AMEB Exam Cheat Sheet NB: this simply is a practise sheet to help with exam questions and answers.

Arabesque Op 82 No 52 (Cornelius Gurlitt)

What does the title mean?

Arabesque is a type of ornate Arabian architecture. An arabesque in music is usually ornate or decorative. Arabesque is also a dance position.

What key is this in?
A minor bars 1 to 8

C major bars 9 to 12 A minor bars 13 to 16

Notation:

Allegretto - a little allegro or a little fast and lively

Metronome marking - 88 crotchets per minute = \$8

2/4 - time signature - 2 crotchet beats per bar - simple duple time

Treble clef - notes in higher range are written here

Bass clef - notes in a lower range are written here 9'

Stave/staff - the 5 lines and 4 spaces that music is written on

Barlines - divides the music into equal bars

Slurs - play legato (smooth and well-connected)

Staccato - play with a short and detached touch

Ledger lines - lines that are added to notes outside the staff

Double bar lines - denotes the end of the piece

Repeat sign - repeat the section of music

Crescendo - gradually getting louder =

Bar numbers - the small numbers found at the beginning of each line

Fingering - numbers below and above the notes to show which fingers to use

mp - mezzo piano - moderately soft //

p - piano - soft √()

mf - mezzo forte - moderately loud

f - forte - loud

Diminuendo - gradually getting softer — dum .

Sharp - raise the note a semitone #

Crotchet rest - rest for 1 beat \geq

Semiquaver rest - rest for 1/4 beat

Quaver rest - rest for 1/2 beat

Also need to know the note names (eg ABCDEFG) and rhythmical values (eg crotchets, minims, semibreves, quavers, semiquavers etc).