

AURAL MAT

DURATION		
TIME SIGNATURE	TEMPO	DEVICES
simple duple	adagio	dotted
simple triple	largo	swung
simple quadruple	moderato	straight
compound duple	andante	anacrusis
CHANGES	allegro	syncopation
accelerando	vivace	triplets
ritardando	presto	rests
ritenuto	PHRASING	repetition
fermata	regular	ostinato
rubato	irregular	short/long

EXPRESSION		
DYNAMICS	CHANGES	ARTICULATION
pianissimo	crescendo	staccato
piano	diminuendo	legato
mezzo piano	subito	two-note slurs
mezzo forte	DEVICES	accents
forte	pedalling	cantabile
fortissimo	shaping	detached

DESCRIPTION	
PERIOD	STYLE
Baroque	march
Classical	ragtime
Romantic	jazz
20th/21st century	ballad
CHARACTER	lullaby
cheerful	waltz
melancholic	minuet
expressive	gavotte
serious	Latin American
foreboding	siciliano
regal	hymn
triumphant	tango

STRUCTURE	
TYPES	DEVICES
binary	repetition
ternary	theme/motif
song form	phrasing
rondo	sections

PITCH		
MELODY	TONALITY	DEVICES
ascending	major	modulation
descending	minor	accidentals
motif	modal	sequences
scales	chromatic	pedal notes
arpeggios	atonal	HARMONY
register	blues	chords
range	diminished 7ths	accompaniment
repetition	bitonal	cadences

TEXTURE		
TYPES	ID	A/C STYLE
monophonic	melody	block chords
(one voice)	harmony	broken chords
homophonic	accompaniment	Alberti bass
(voice + a/c)	voices	walking bass
polyphonic	inner	boogie
(many equal voices)	outer	oom pa pa
canon/imitation	thick	stride bass
question/answer	thin	drone