



DOCTOR · WHO



Listen to the original *Theme from Doctor Who* (Grainer/Derbyshire) and answer the following questions:

1. How many instruments and/or layers make up the introduction?

2. Identify the melodic interval used in the introduction:

4. Notate the rhythm pattern of the main theme (choose from note values on board. Time signature and bar lengths given):

5. Identify and describe the different timbre/instruments you can hear in this piece.



CHARIOTS *of* FIRE

Listen to the opening credits from *Chariots of Fire* (Vangelis) and answer the following questions:

1. How many instruments and/or layers make up the introduction?

2. Identify the melodic interval used in the introduction:

3. Is this piece in a major or a minor tonality? Write out a scale that represents your answer.

4. Notate the melody of the main theme:

5. Identify the different timbre/instruments you can hear in this piece. Circle any that are acoustic instruments.

