

(List C) *Two Part Intention* by Bailey

**What does the title mean?**

The title makes reference to Bach's two part inventions. This is in two parts – but the bass is a walking bass and the treble has the main melody (unlike Bach's inventions).

**What key is this in?**

F major – F blues scale

Key changes – bar 5-6 Bb major, then back to F major, also at bars 13 to 14 Bb major, then back to F major.

A lot of the accidentals are just notes from the blues scale.

**Notation:**

Time signature – C – common time – simple quadruple – 4 crotchet beats/bar

Metronome marking – 138 crotchets per minute

Medium swing – play the piece at a medium speed but swing the quavers – make the quavers long short.

Sharp sign – raise the note by a semitone

Natural sign – cancels the sharp or flat

Flat sign – lower the note by a semitone

mf – mezzo forte = moderately loud

staccato – short and detached

slurs – legato – smooth and well connected

tenuto – hold for full length (soft accent)

tie – tie the notes together (combine the note values)

accent sign – emphasise the note