

List B *Bagatelle* by Beethoven

Title: bagatelle means trifle - it's a short piece, innocent in character (although Beethoven's are quite mature)

Key and changes: starts in Bb major. Bar 5 in F major (dominant). Bar 7 to G minor (relative minor of Bb major), then back to F major. Bar 11 back to Bb major to the end.

Form: binary form. Section A bars 1 to 8, based on chordal texture - choral in style. Then a little interlude/bridge and the second theme comes in. This is repeated with varying accompaniment at bar 15. A coda finishes the piece from bar 19.

Period: Classical

Style: symmetrical melody in balanced phrases and cadences; tuneful, diatonic, with narrow leaps in the melody. Dance rhythms favored, regularly recurring accents in the rhythm, tapered phrases. Diatonic harmony favoured; tonic-dominant relationship expanded, becomes basis for large-scale form; homophonic texture; chordal-vertical dimension to the harmony; genres include symphony, solo concerto, solo sonata, string quartet, other chamber music genres, opera, mass, oratorio. Larger forms including sonata-allegro form developed. Dynamics continuously change through crescendo and diminuendo (gradation of volume). Changing tone colours from one section to the next. Orchestra standardized into four families; introduction of clarinet, trombone; rise of piano to prominence; improvisation largely limited to cadenzas in concertos and improvisation competitions; emotional balance and restraint 'elegant and light'.

Notation: andante ma non troppo - at a walking pace but not too much

p - piano - soft

innocentemente e cantabile - innocently and in a singing style

simile - similarly

sempre legato - always smooth and well connected

cresc. crescendo - gradually getting louder

diminuendo - gradually getting softer

pp - pianissimo - very soft

molto cantabile - very singing style

tr - trill - rapidly alternate between two notes

sf - sforzando - sudden accent

slurs - play legato (also indicates phrasing)

pedal marking - use the damper pedal

C - common time - 4/4 - simple quadruple

metronome marking - 63 to 69 crotchets per minute