LE CARNAVAL DES ANIMAUX

By Camille Saint-Saëns
Arranged by R.Hocking for Grade 2/3 level

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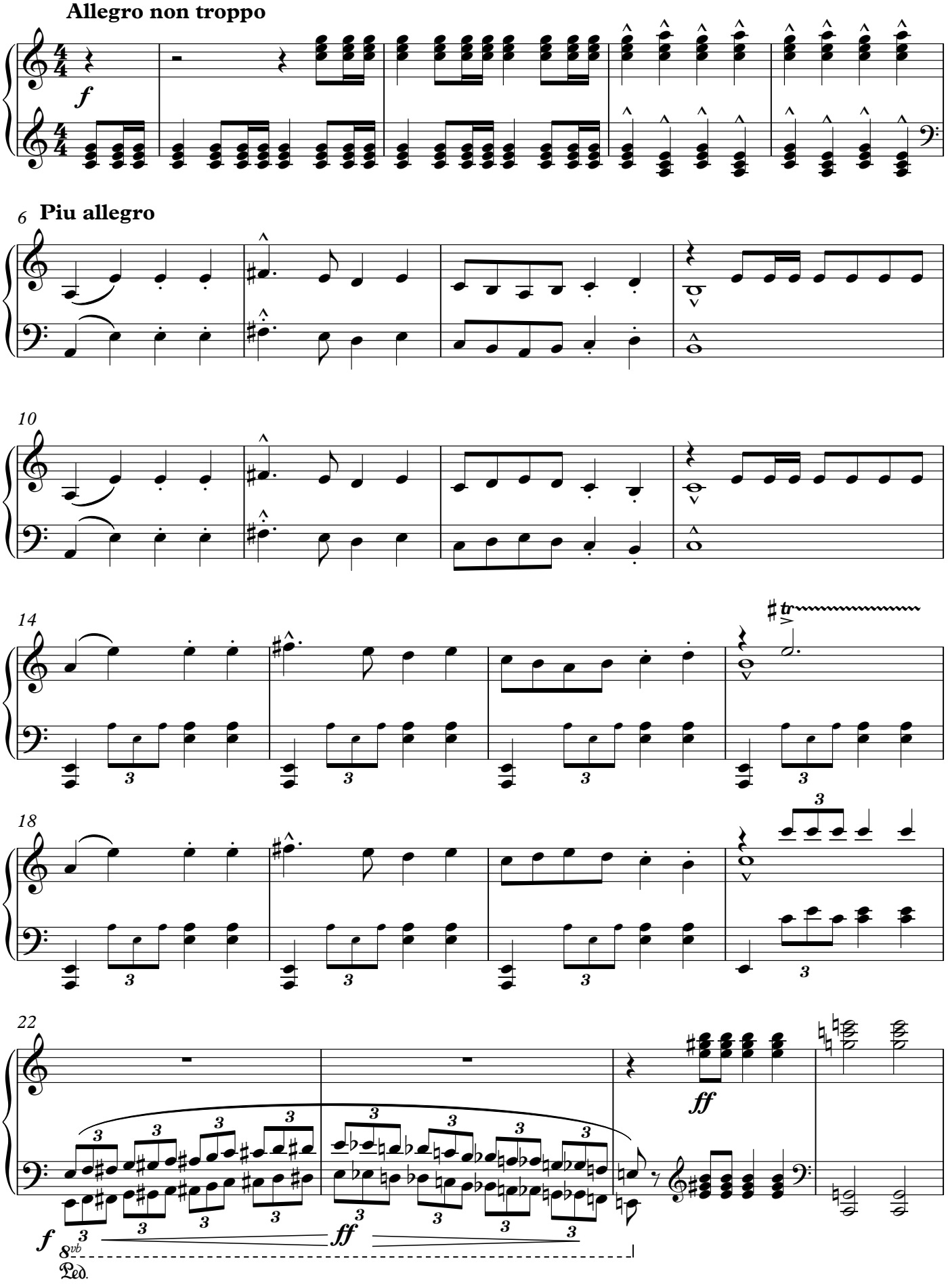
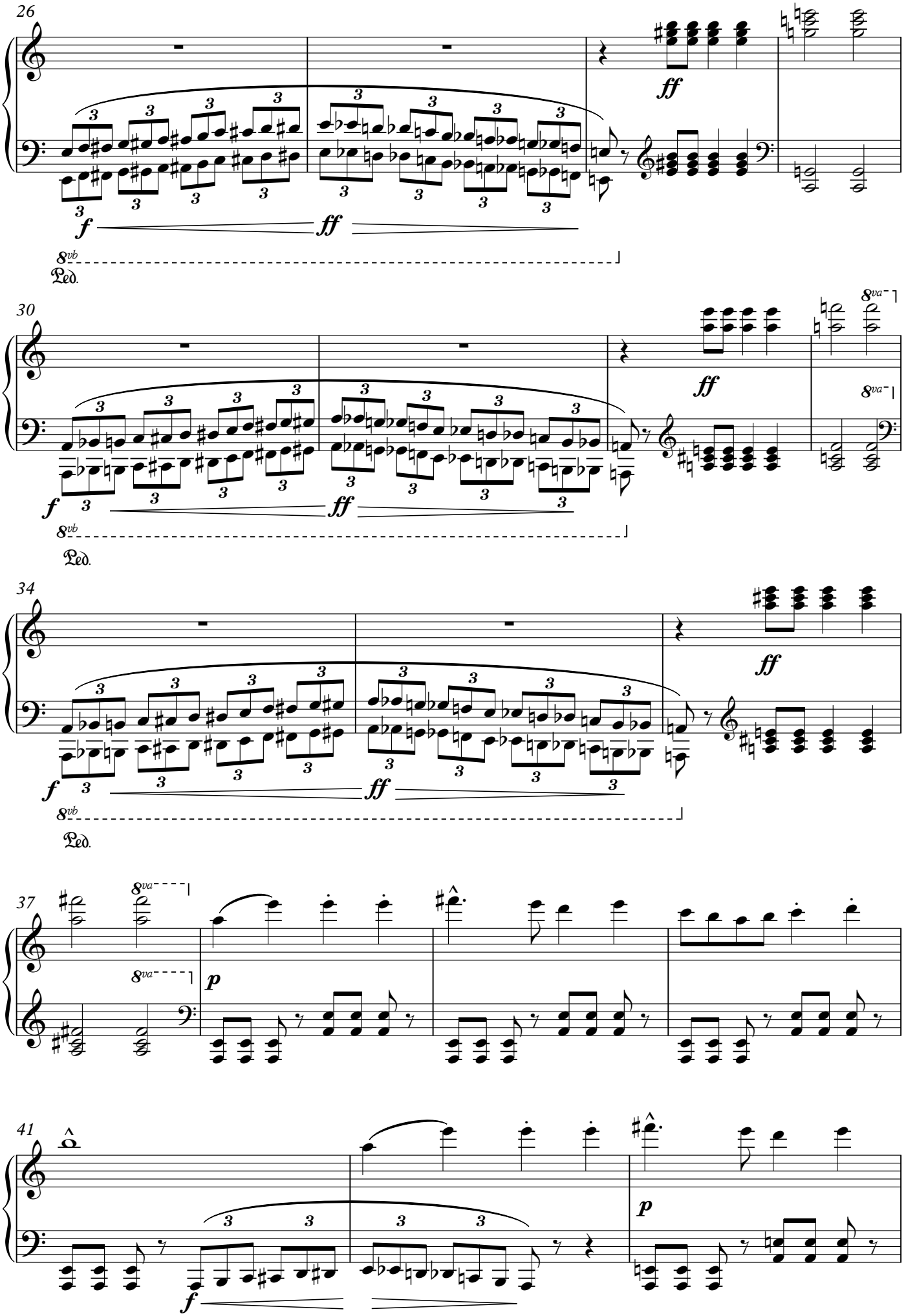
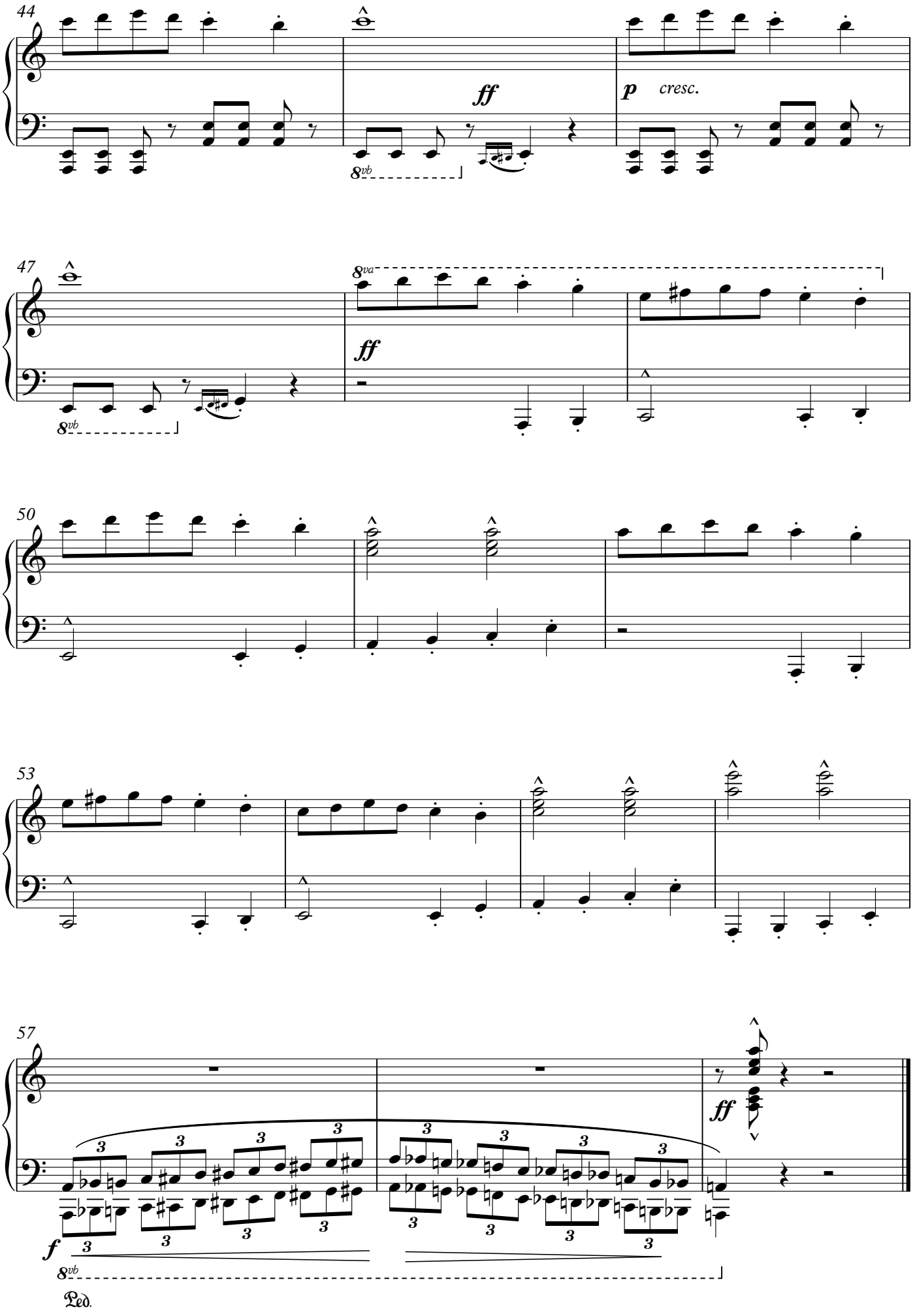
1. INTRODUCTION ET MARCHE ROYALE DU LION

C. Saint-Saëns
Arr. R.Hocking from L.Garban

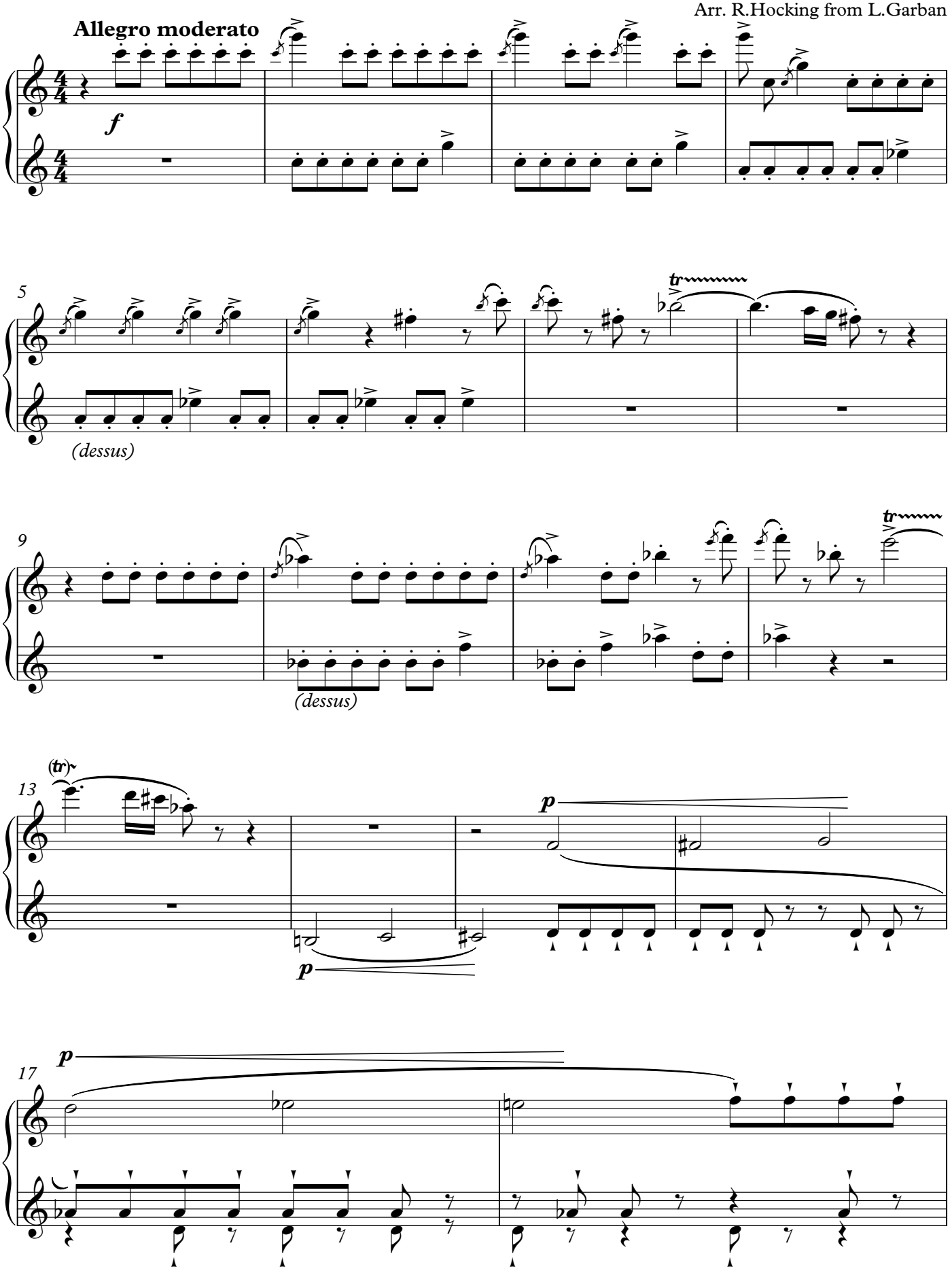


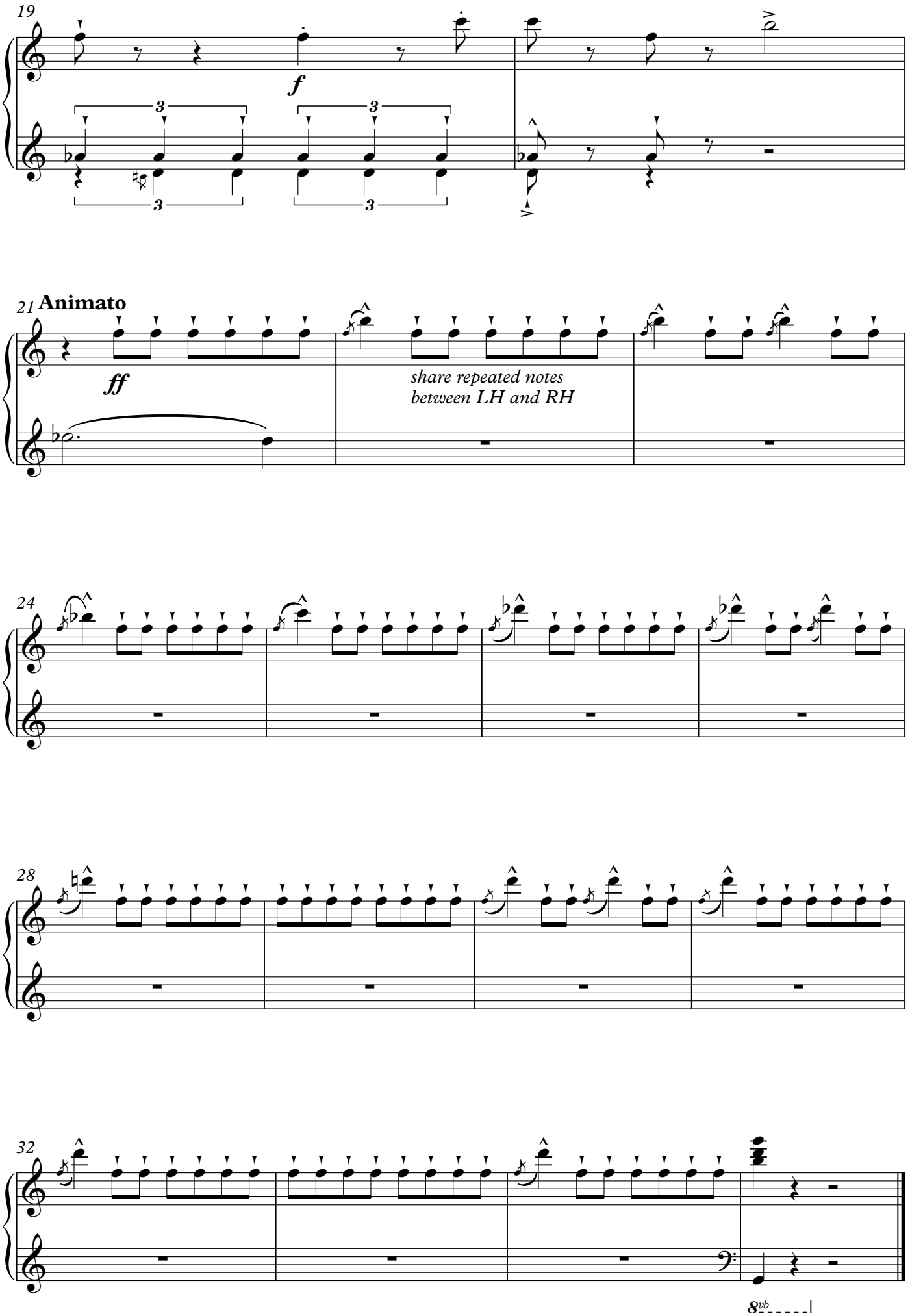

26
ff
f
ff
8vb
Ped.
30
ff
8va
f
ff
8vb
Ped.
34
ff
f
ff
8vb
Ped.
37
8va
8va
p
41
f
p


44
ff
p cresc.
8vb
47
8va
ff
8vb
50
53
57
ff
f
8vb
Ped.

II. POULES ET COQS

C. Saint-Saëns
Arr. R.Hocking from L.Garban



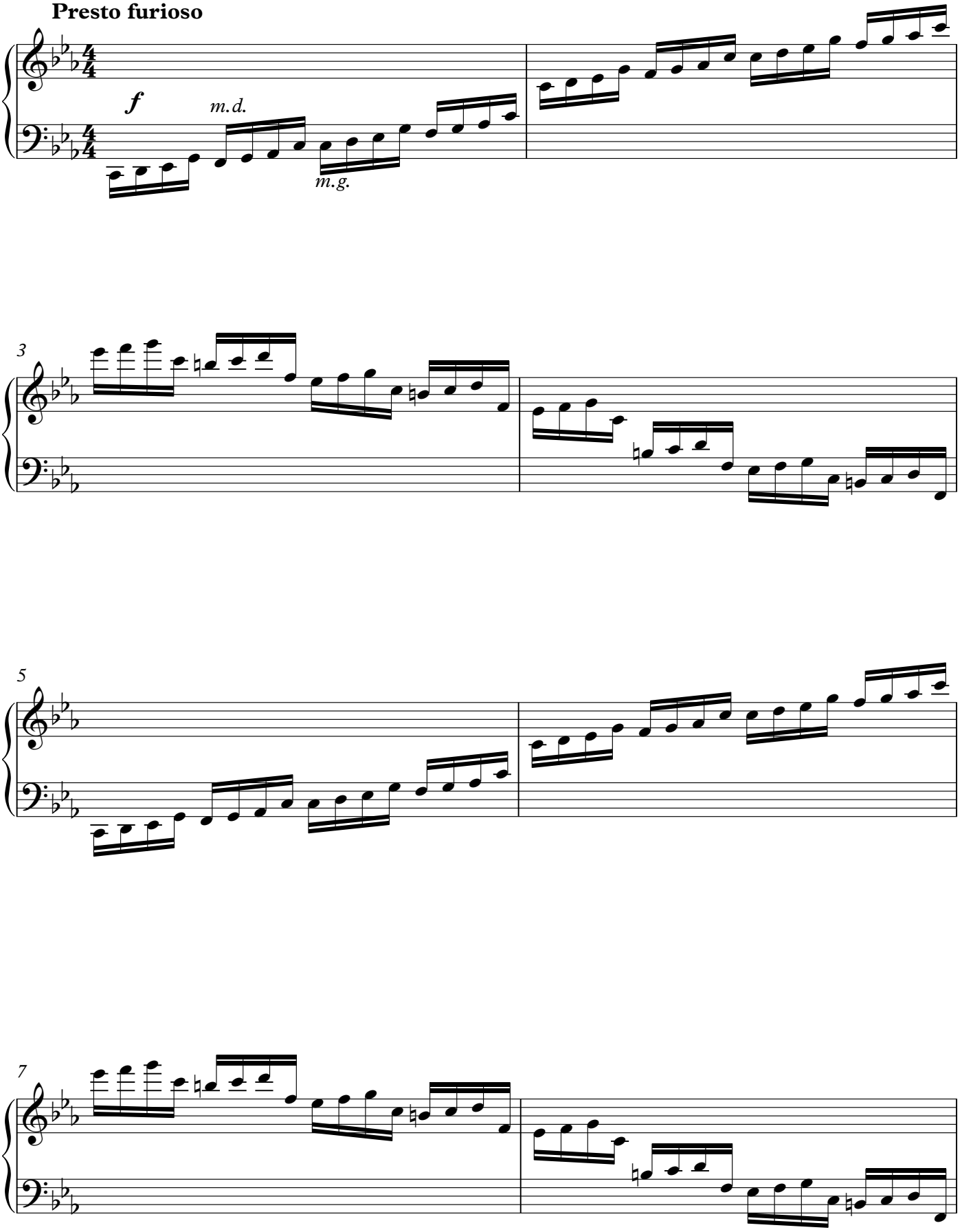

19
f
21 Animato
ff
share repeated notes
between LH and RH
24
28
32
8vb

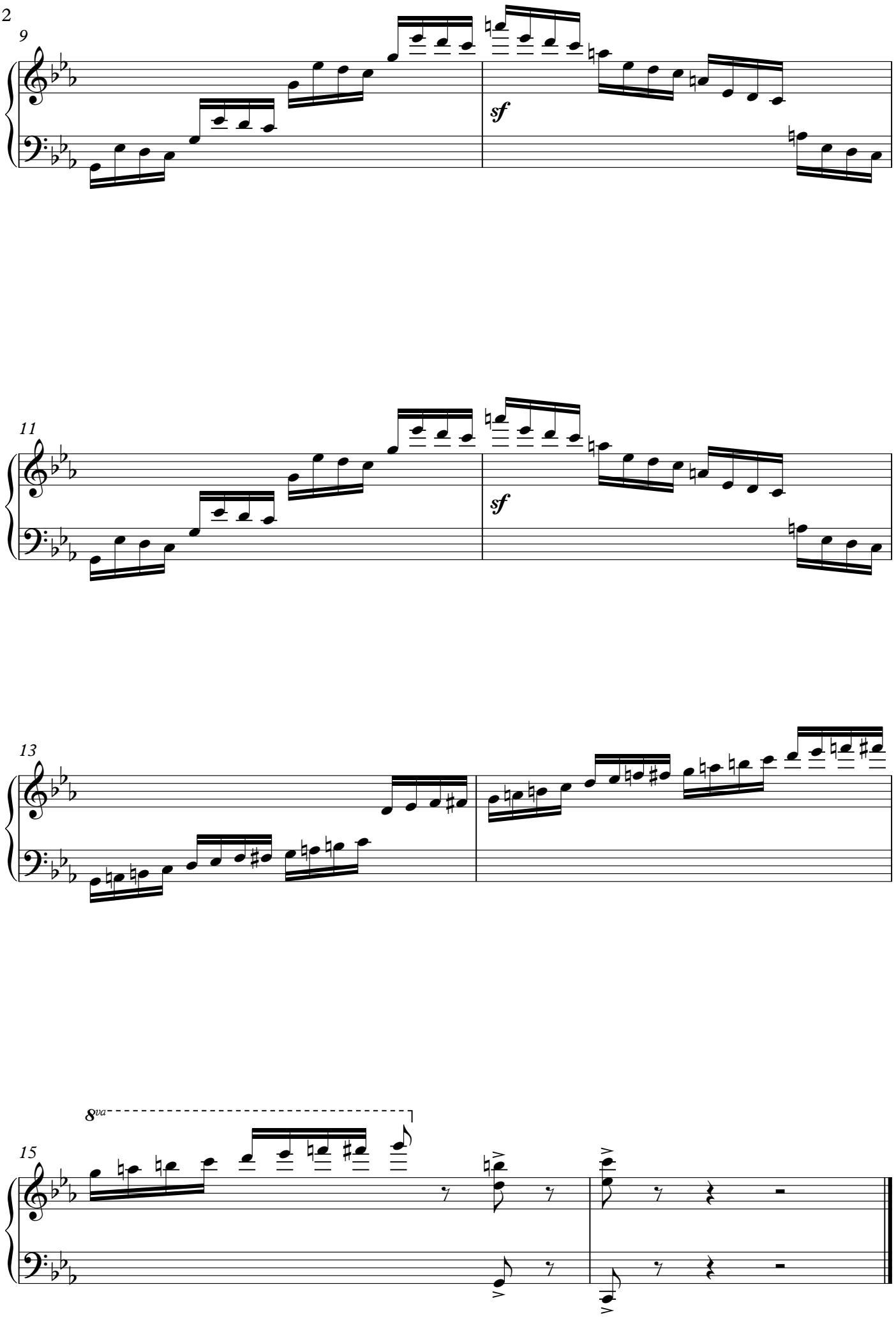
III. HÉMIONES

(ANIMAUX VÉLOCES)

C. Saint-Saëns
Arr. R.Hocking from L.Garban

Presto furioso

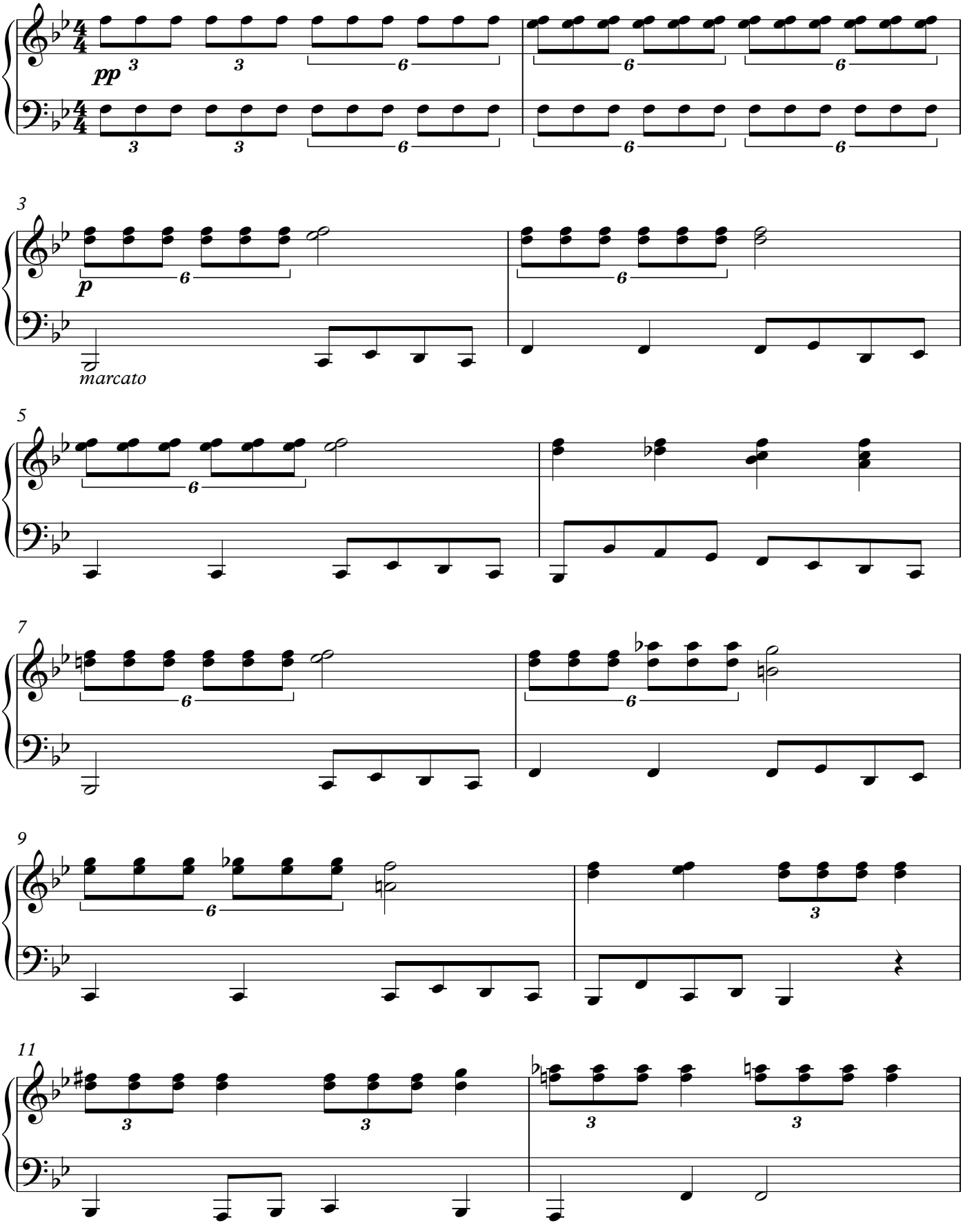


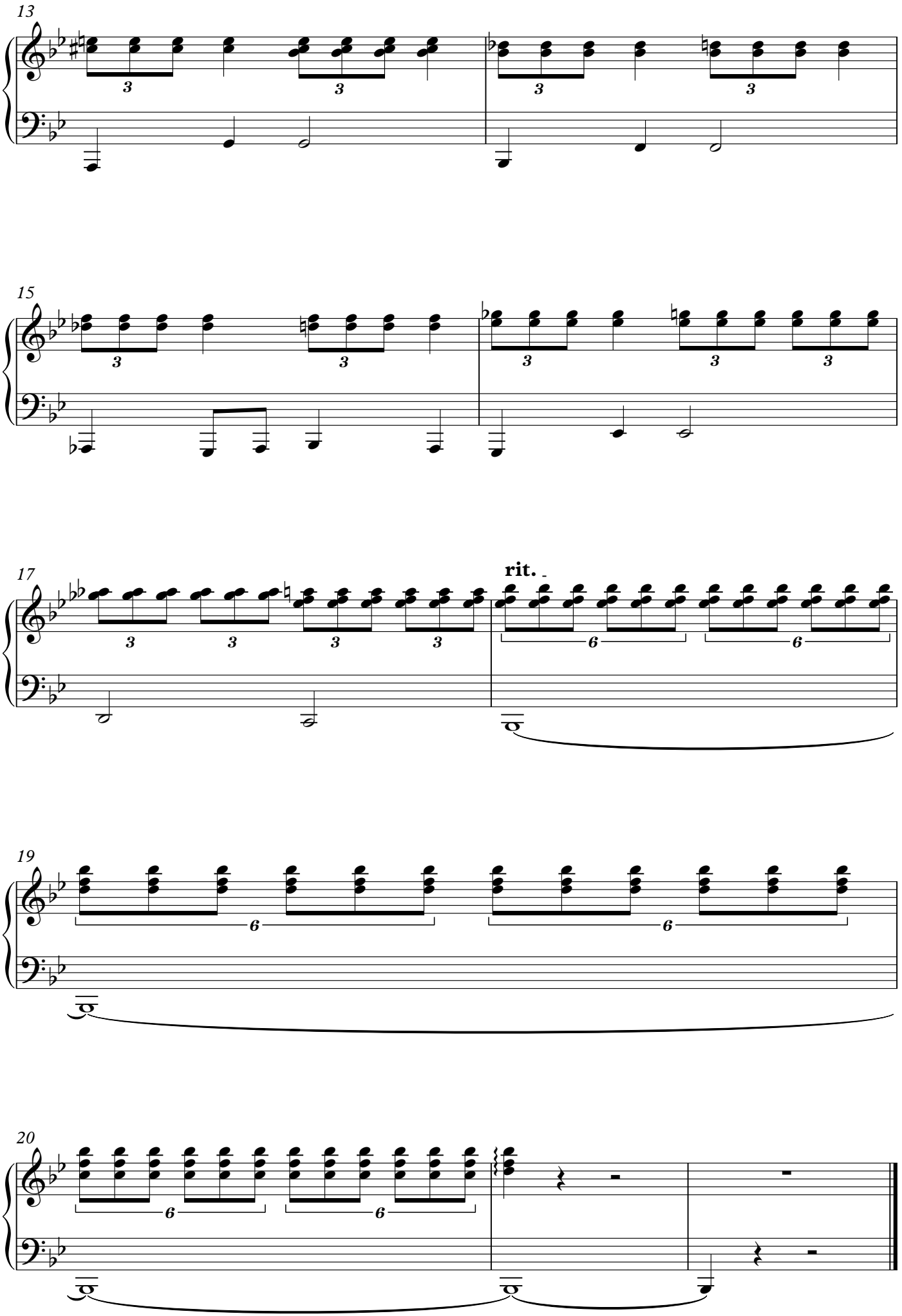

9
sf
11
sf
13
8va
15

IV. TORTUES

C. Saint-Saëns
Arr. R.Hocking from L.Garban

Andante maestoso

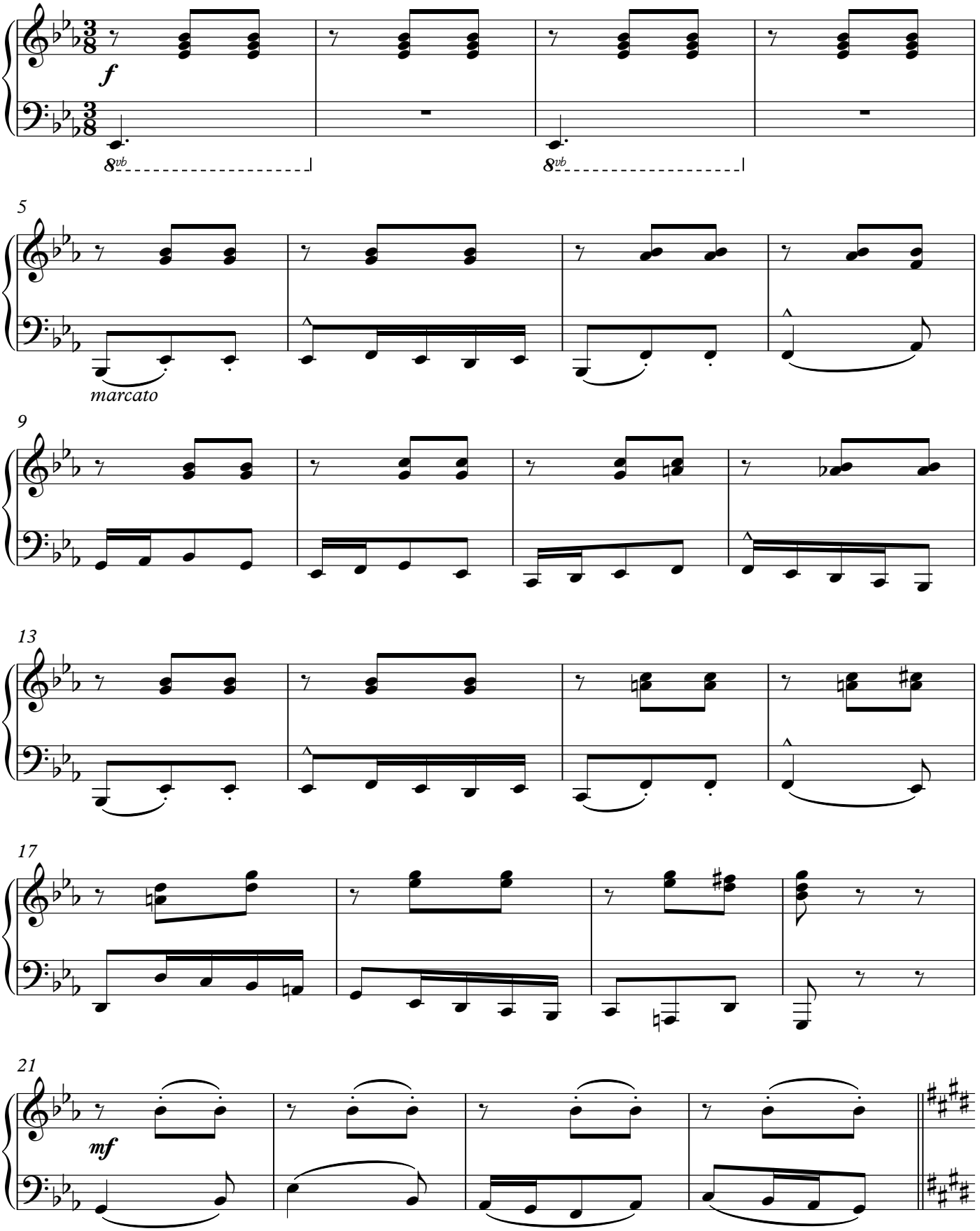


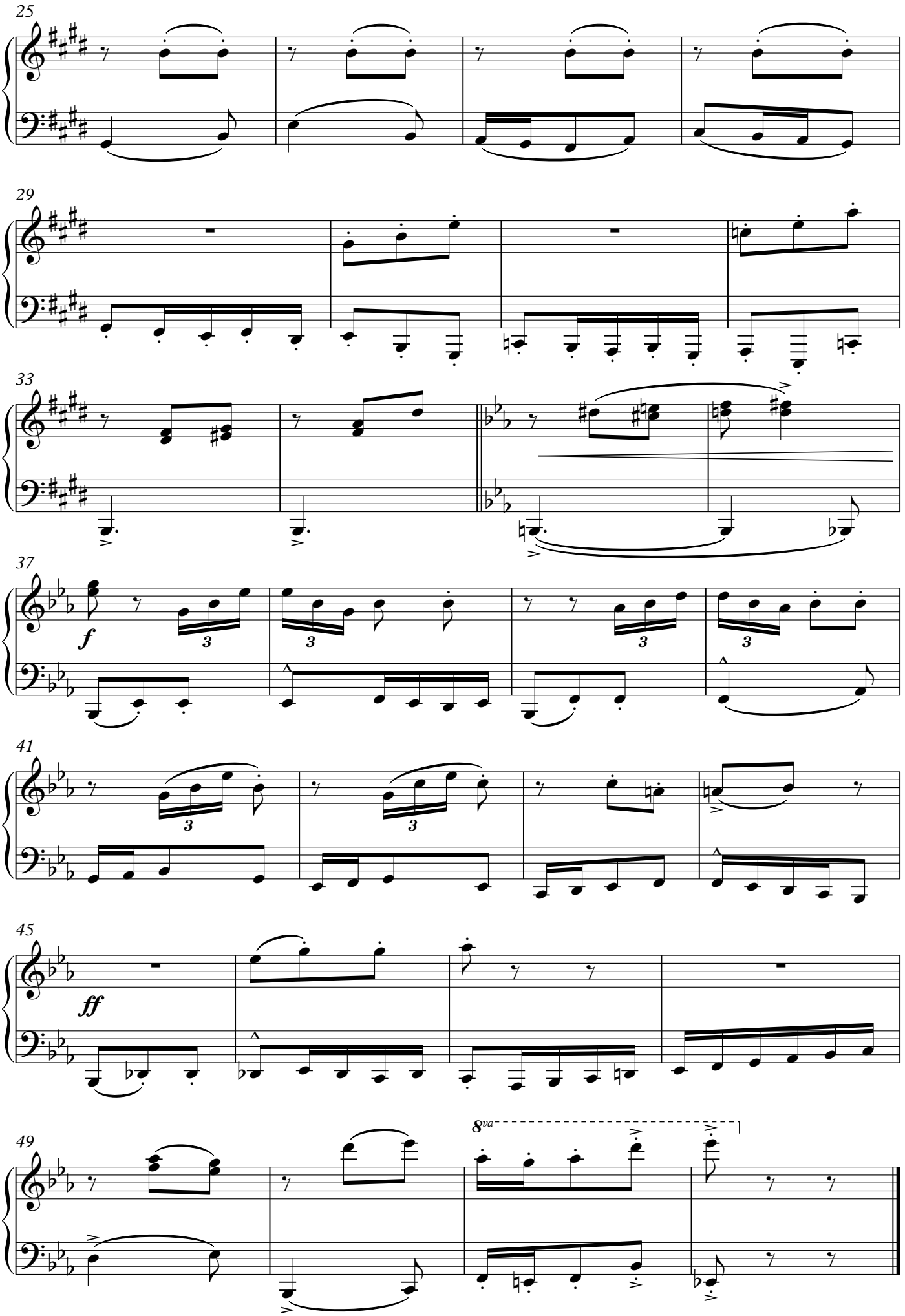

13
15
17
rit.
19
20

V. L'ÉLÉPHANT

C. Saint-Saëns
Arr. R.Hocking from L.Garban

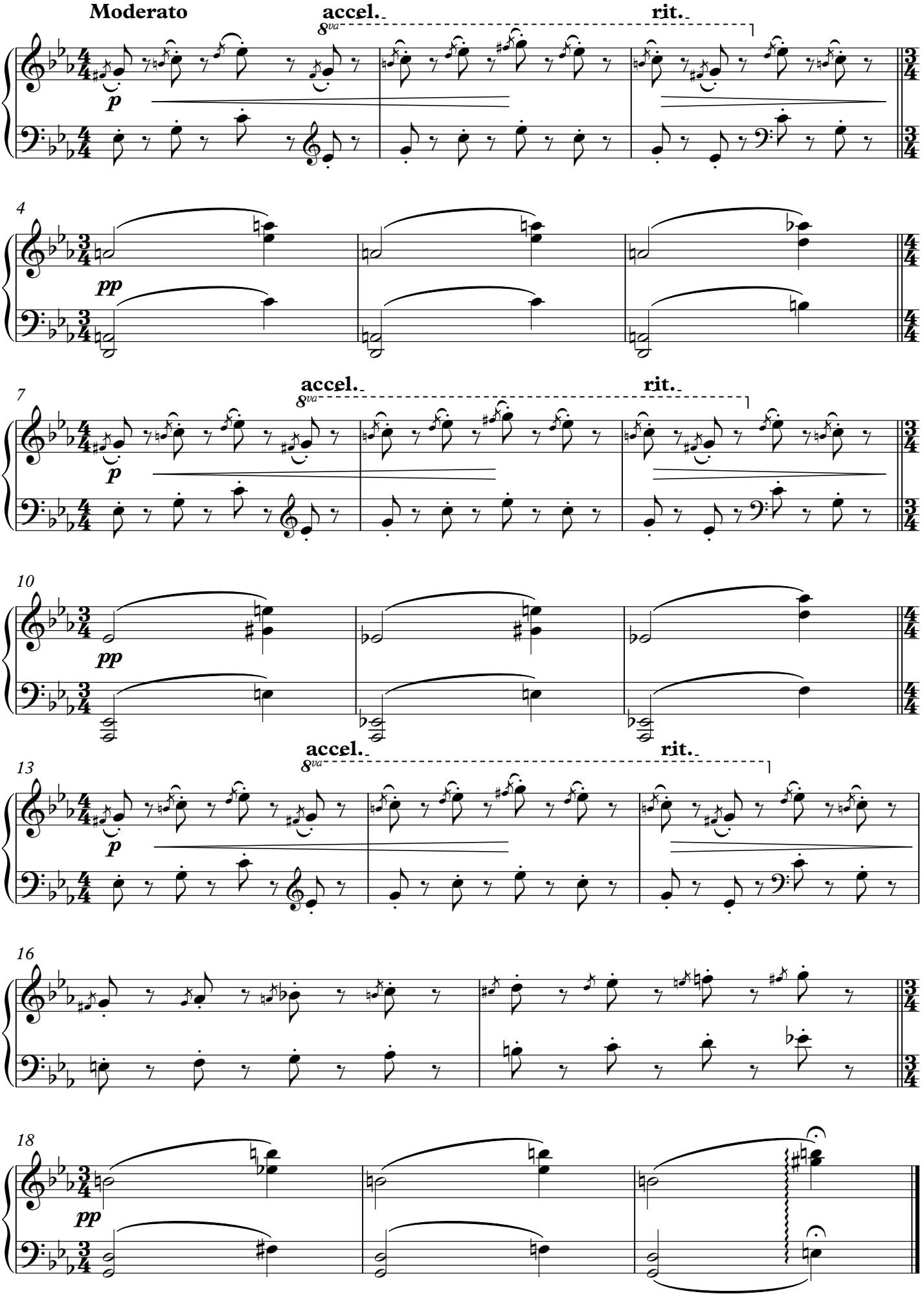
Allegretto pomposo




25
29
33
37
f
41
45
ff
49
8va

VI. KANGOUROUS

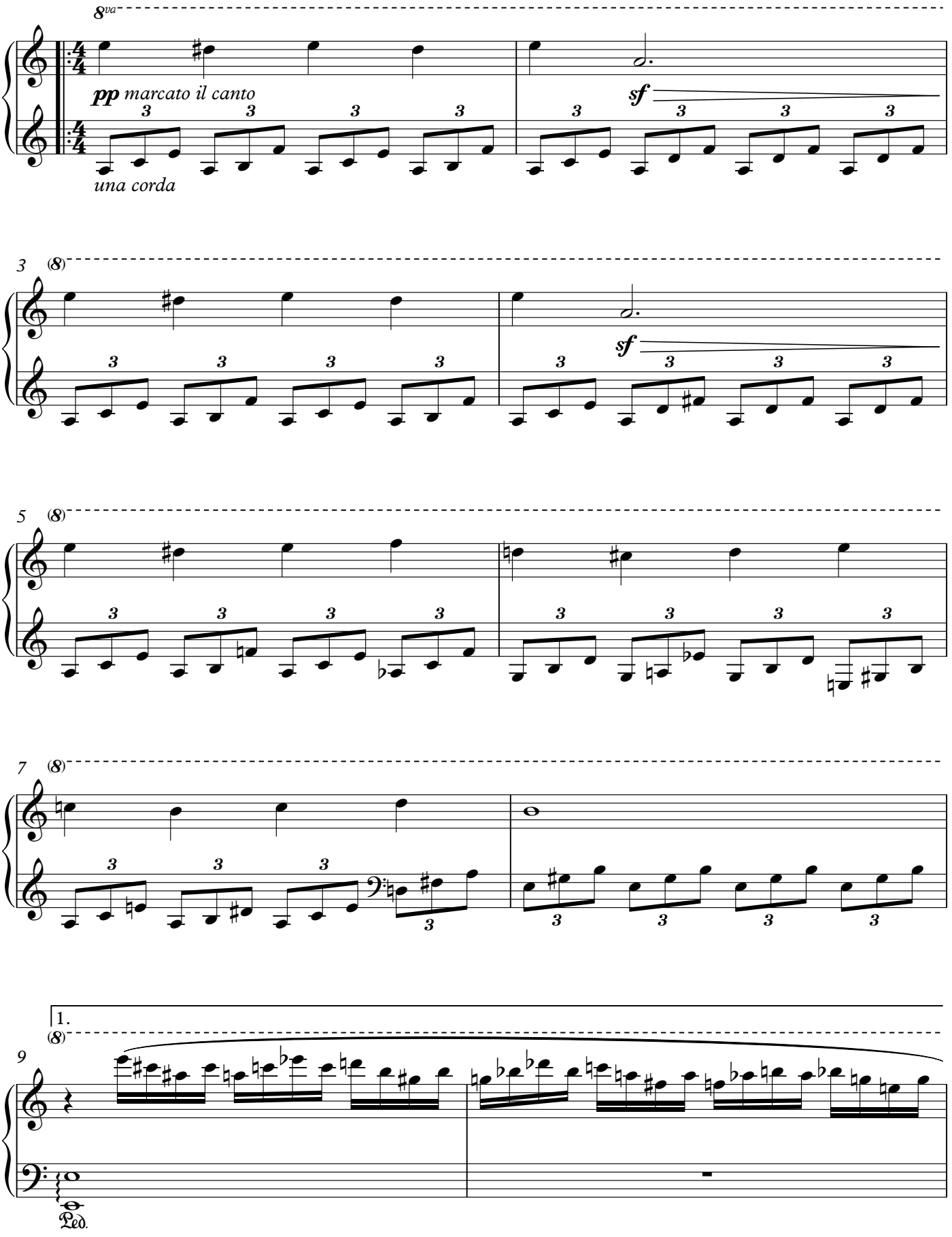
C. Saint-Saëns
Arr. R.Hocking from L.Garban

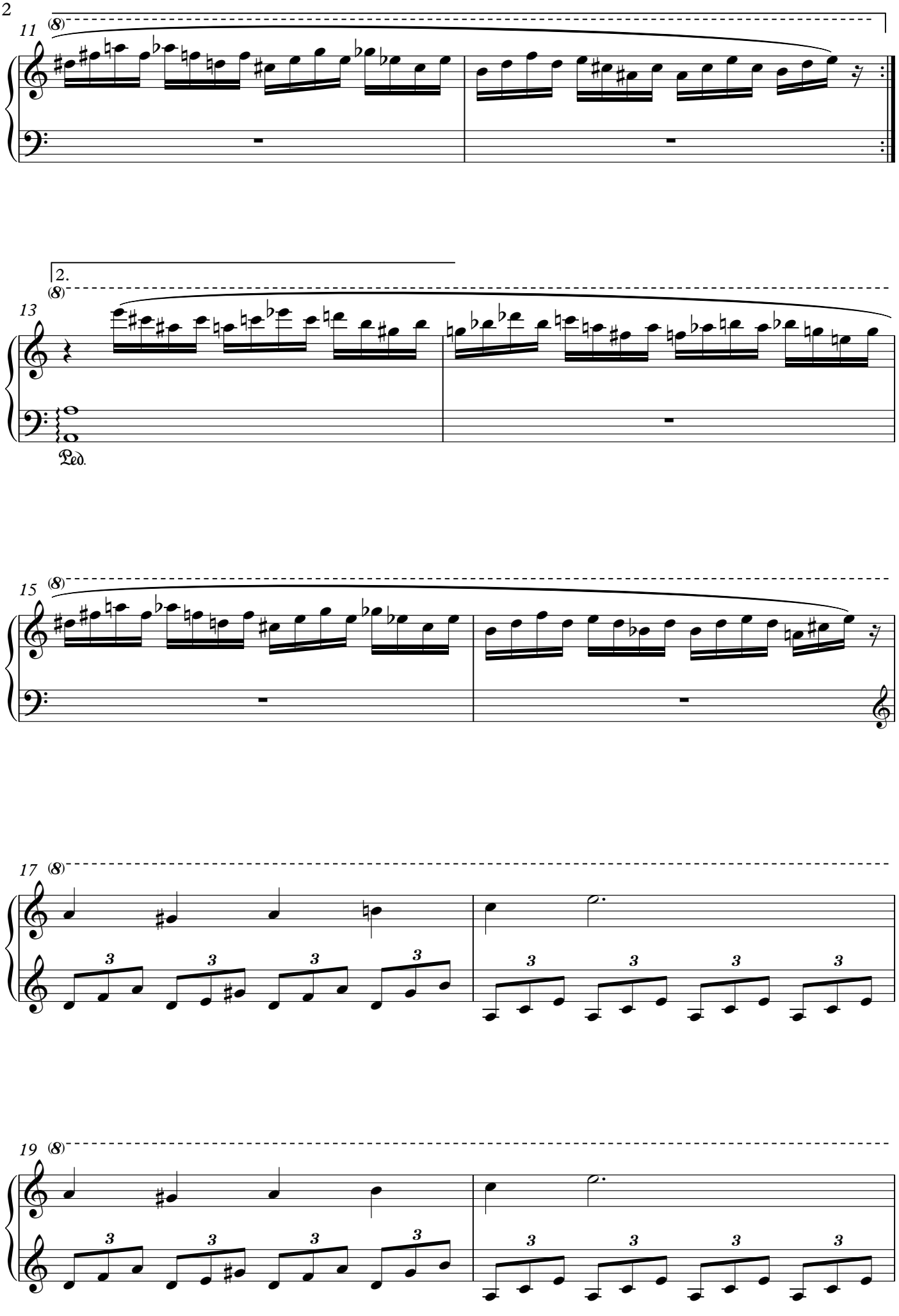


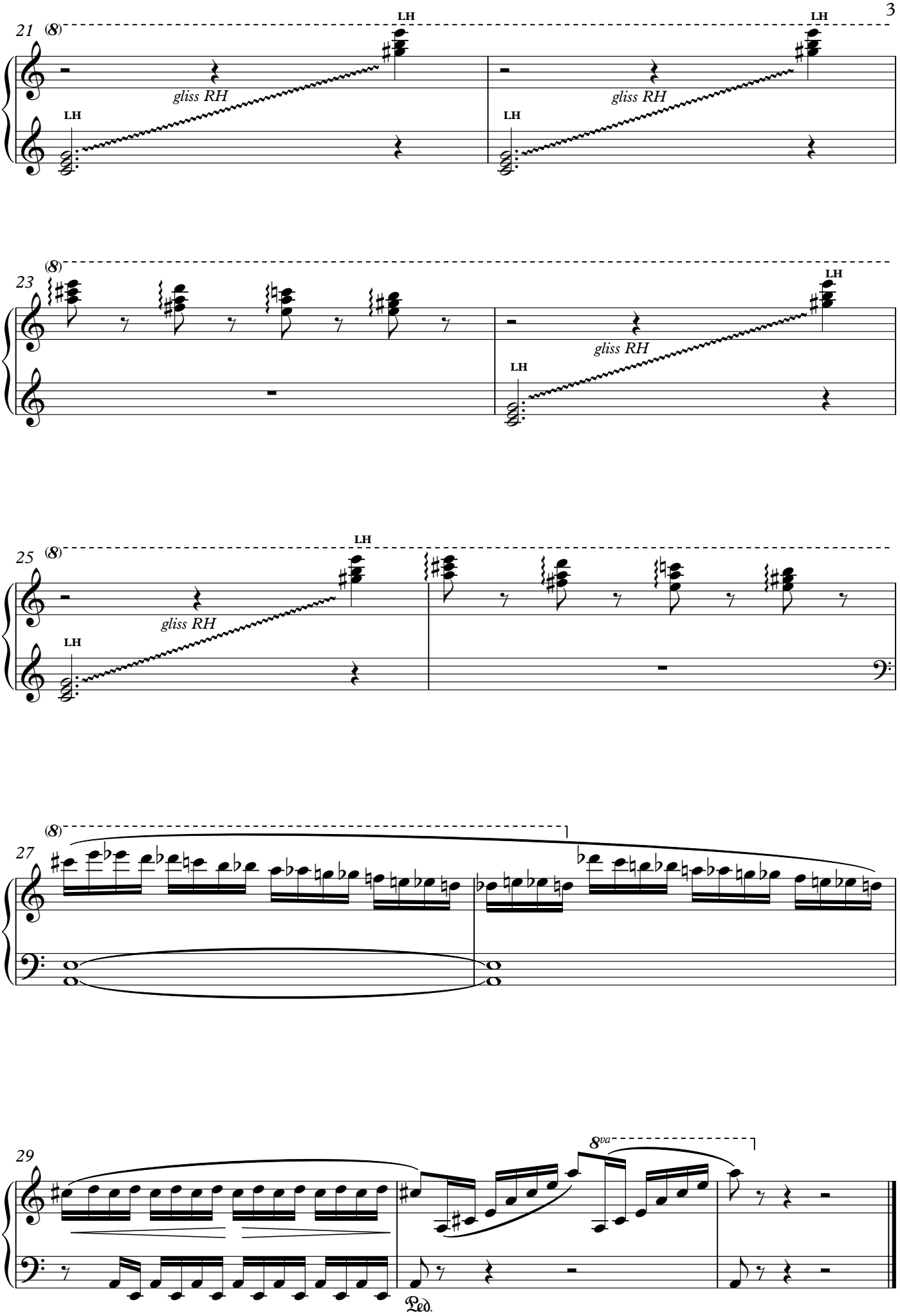
VII. AQUARIUM

C. Saint-Saëns
Arr. R.Hocking from L.Garban

Andantino



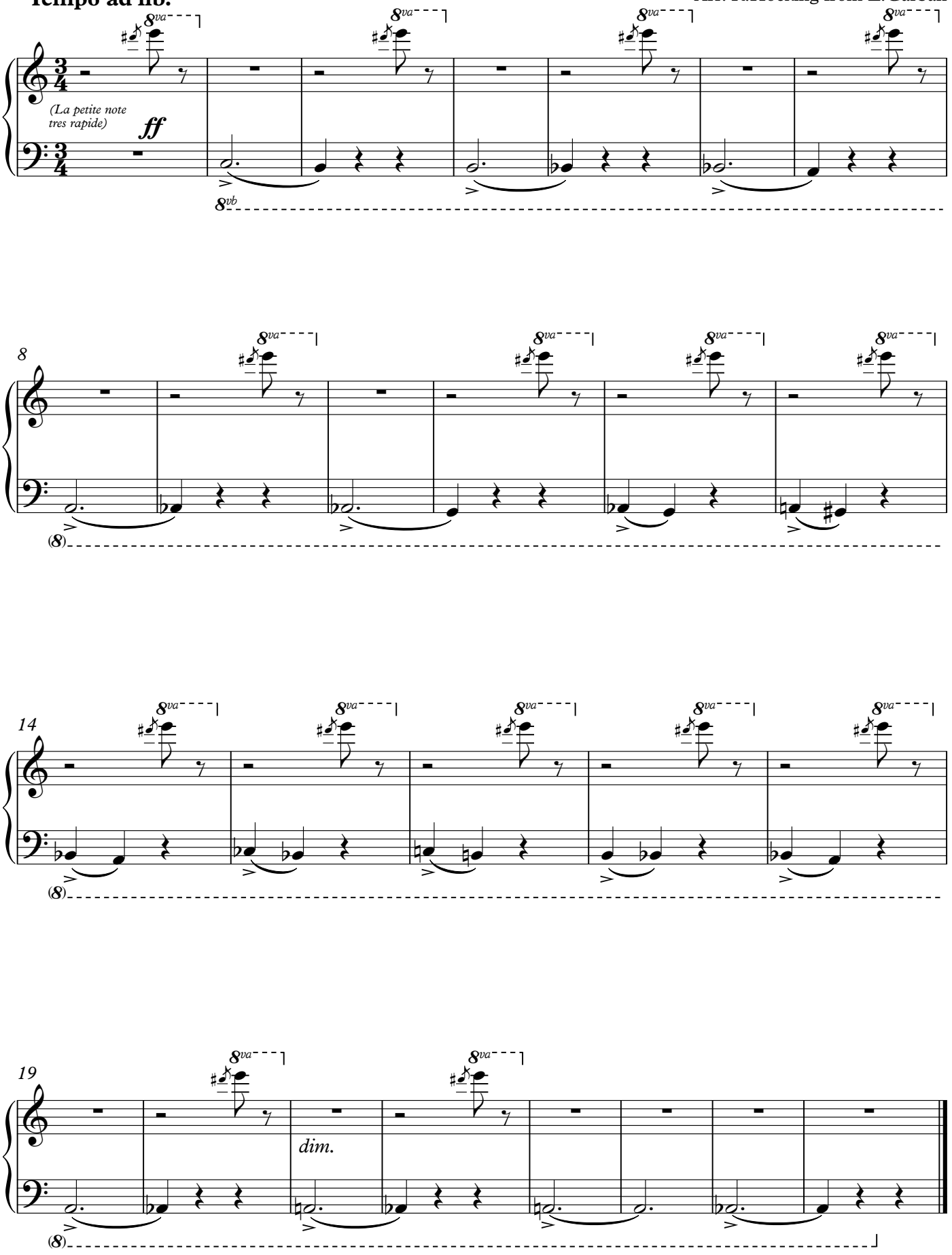

11
(8)
2.
13
(8)
Ped.
15
(8)
17
(8)
3
19
(8)


21
(8)
LH
gliss RH
LH
gliss RH
23
(8)
LH
gliss RH
25
(8)
LH
gliss RH
27
(8)
29
8va
Ped.

VIII. PERSONNAGES À LONGUES OREILLES

C. Saint-Saëns
Arr. R.Hocking from L.Garban

Tempo ad lib.



IX. LE COUCOU AU FOND DES BOIS

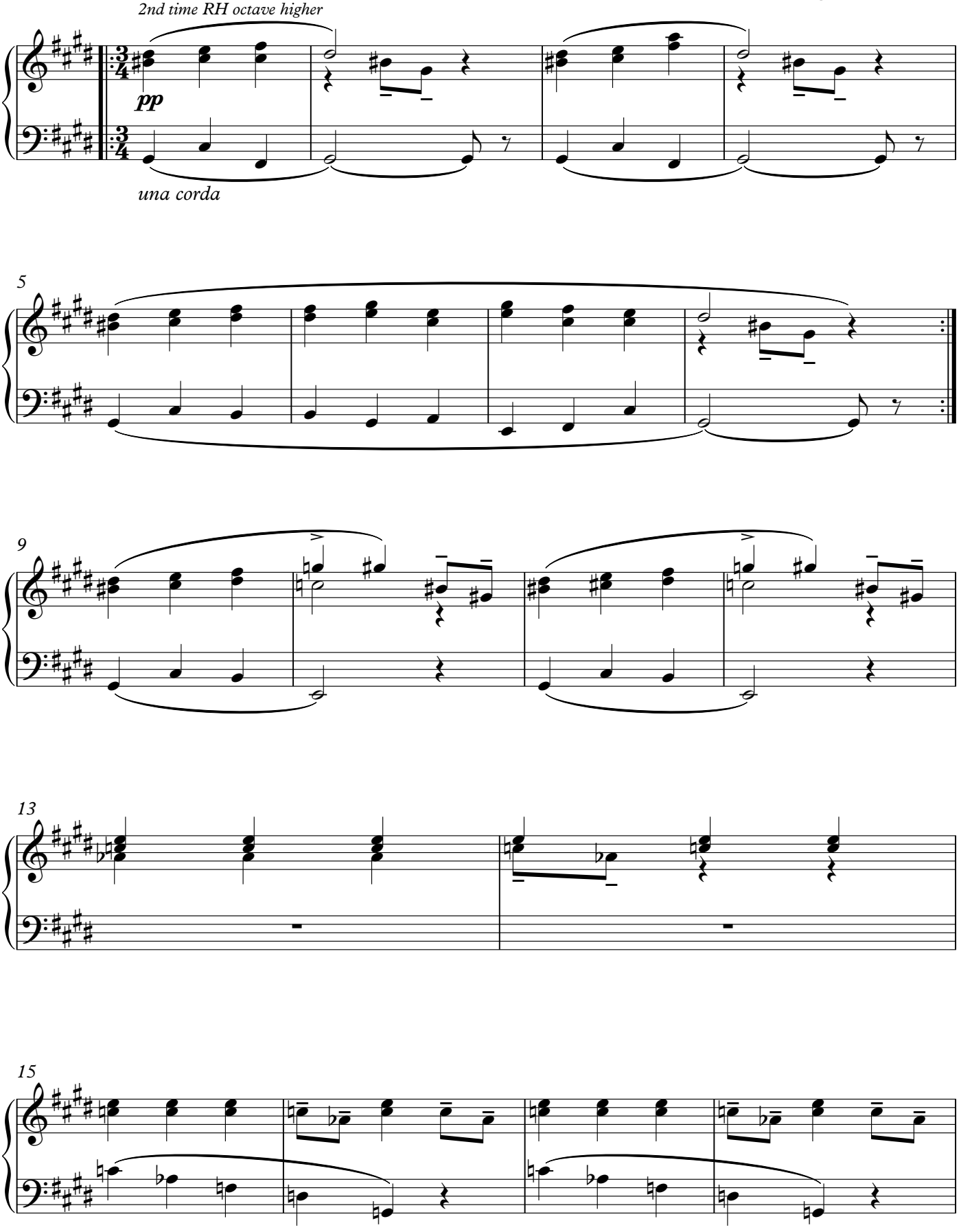
C. Saint-Saëns
Arr. R.Hocking from L.Garban

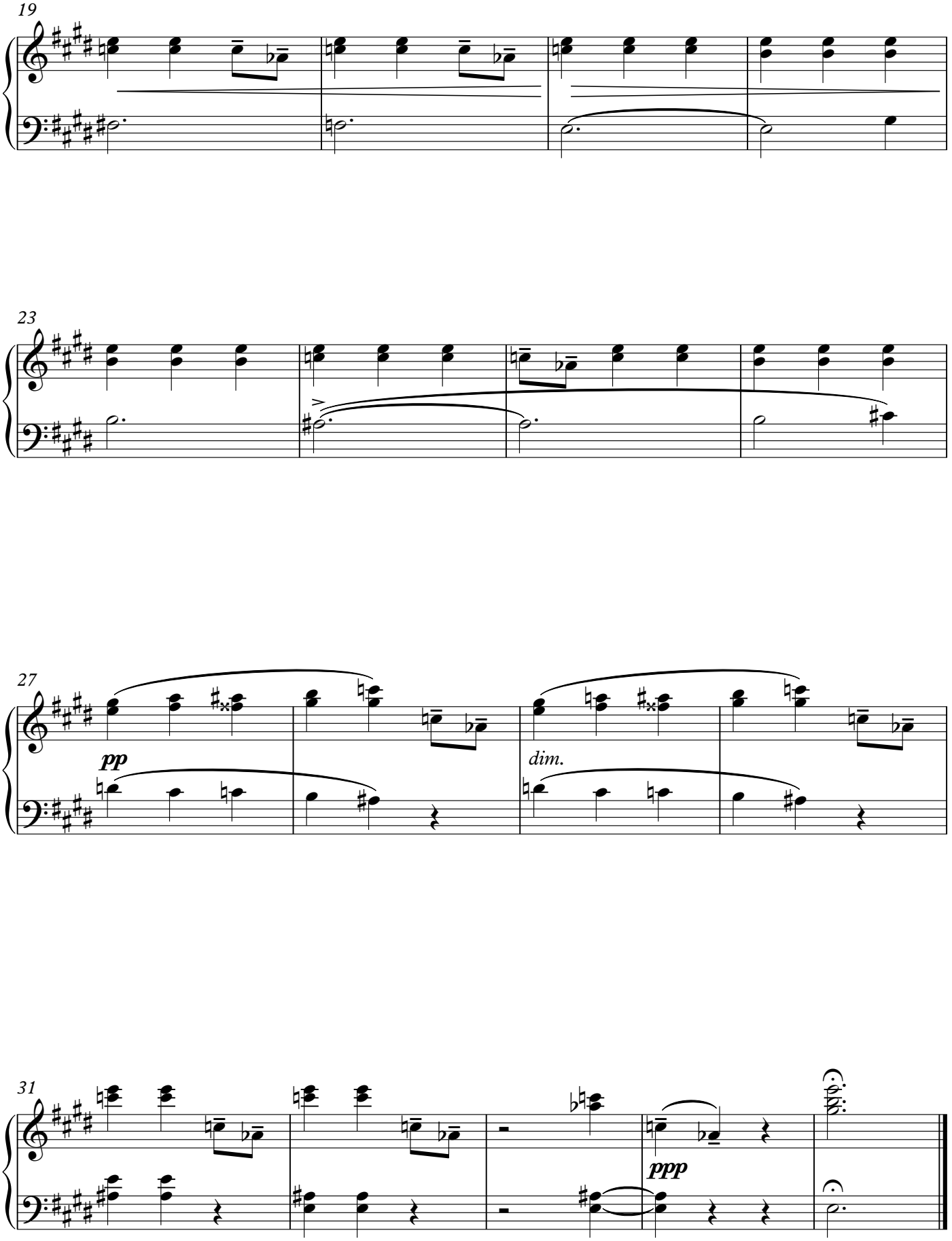
Andante

2nd time RH octave higher

pp

una corda

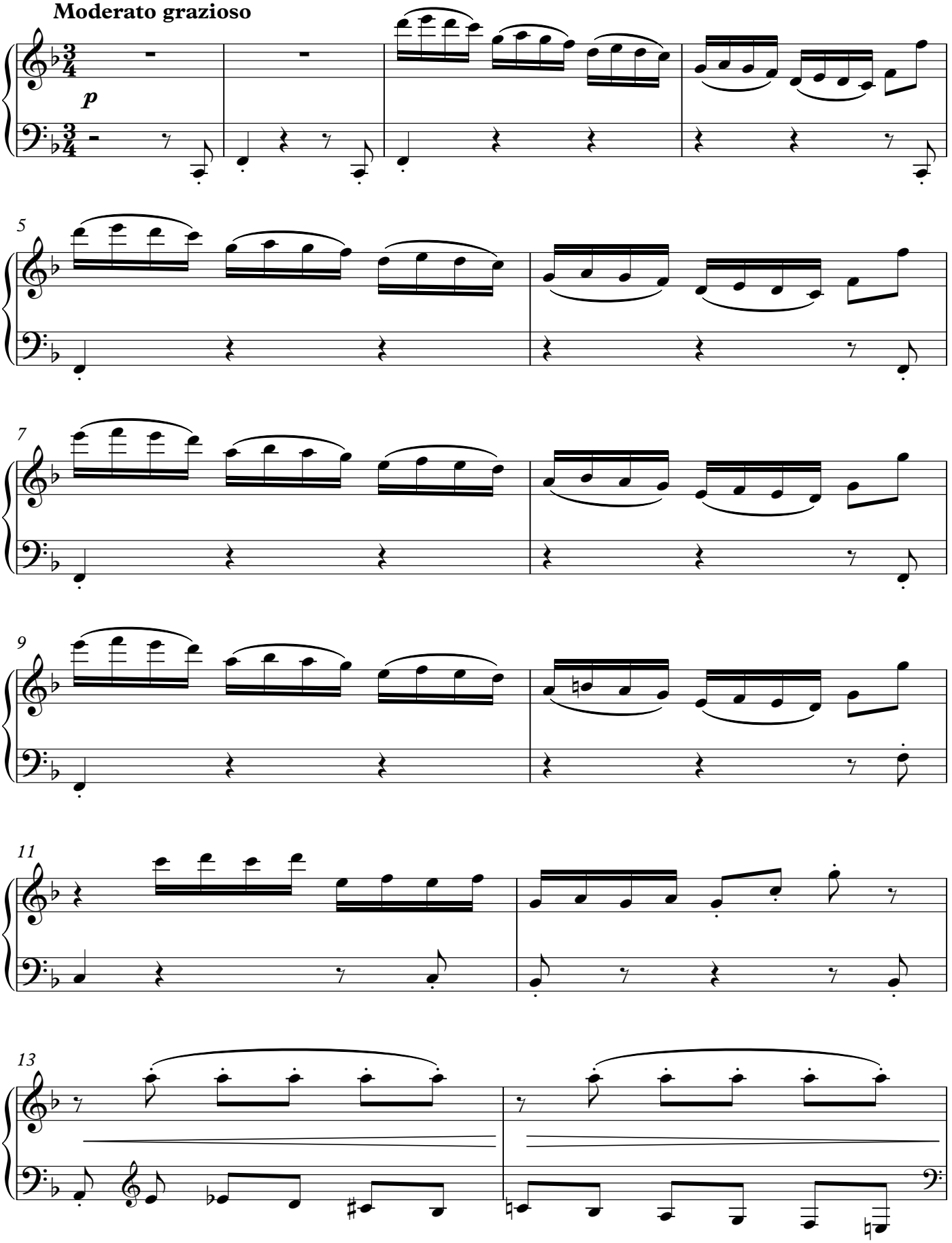


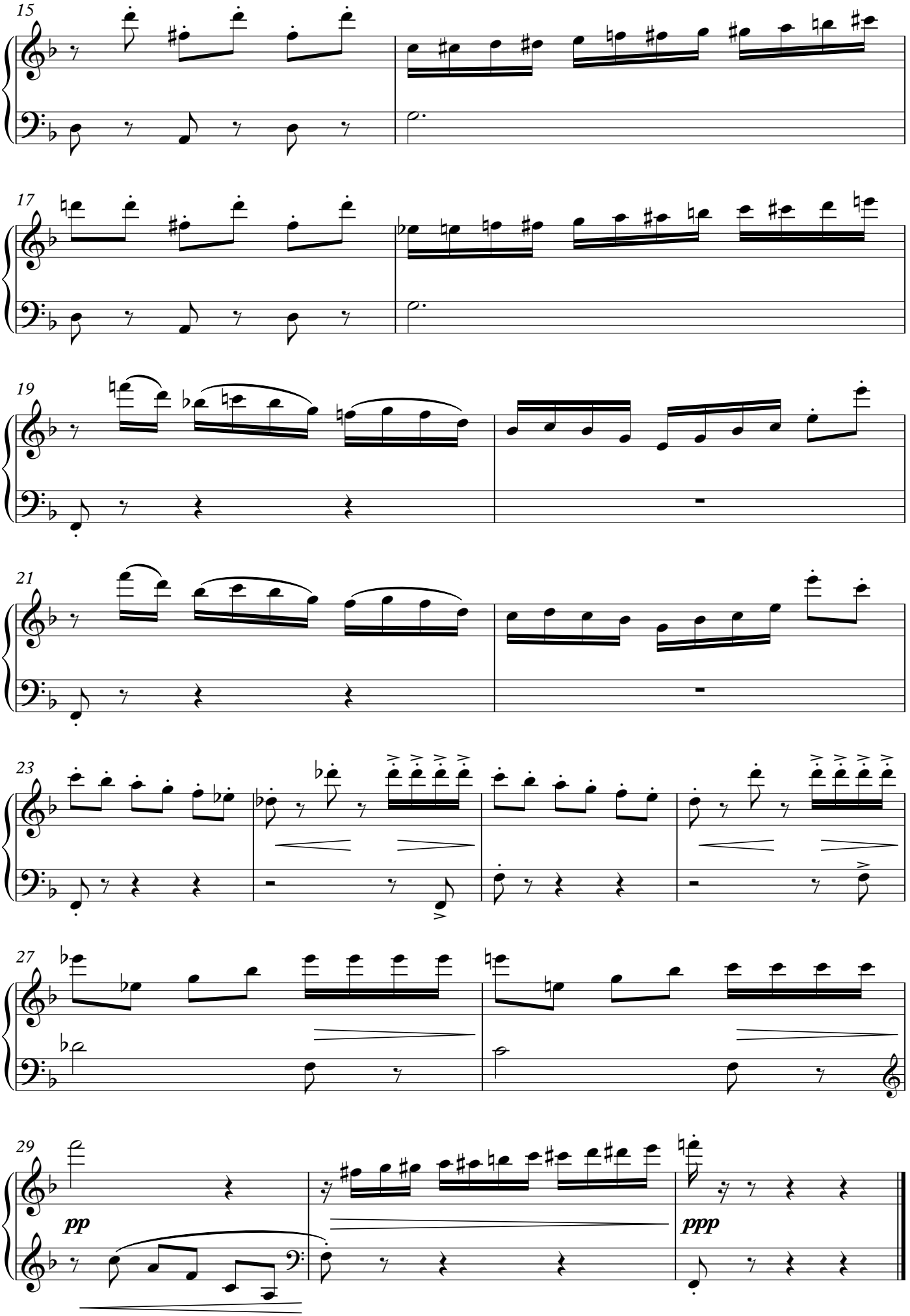

19
23
27
pp
dim.
31
ppp

X. VOLIÈRE

C. Saint-Saëns
Arr. R.Hocking from L.Garban

Moderato grazioso



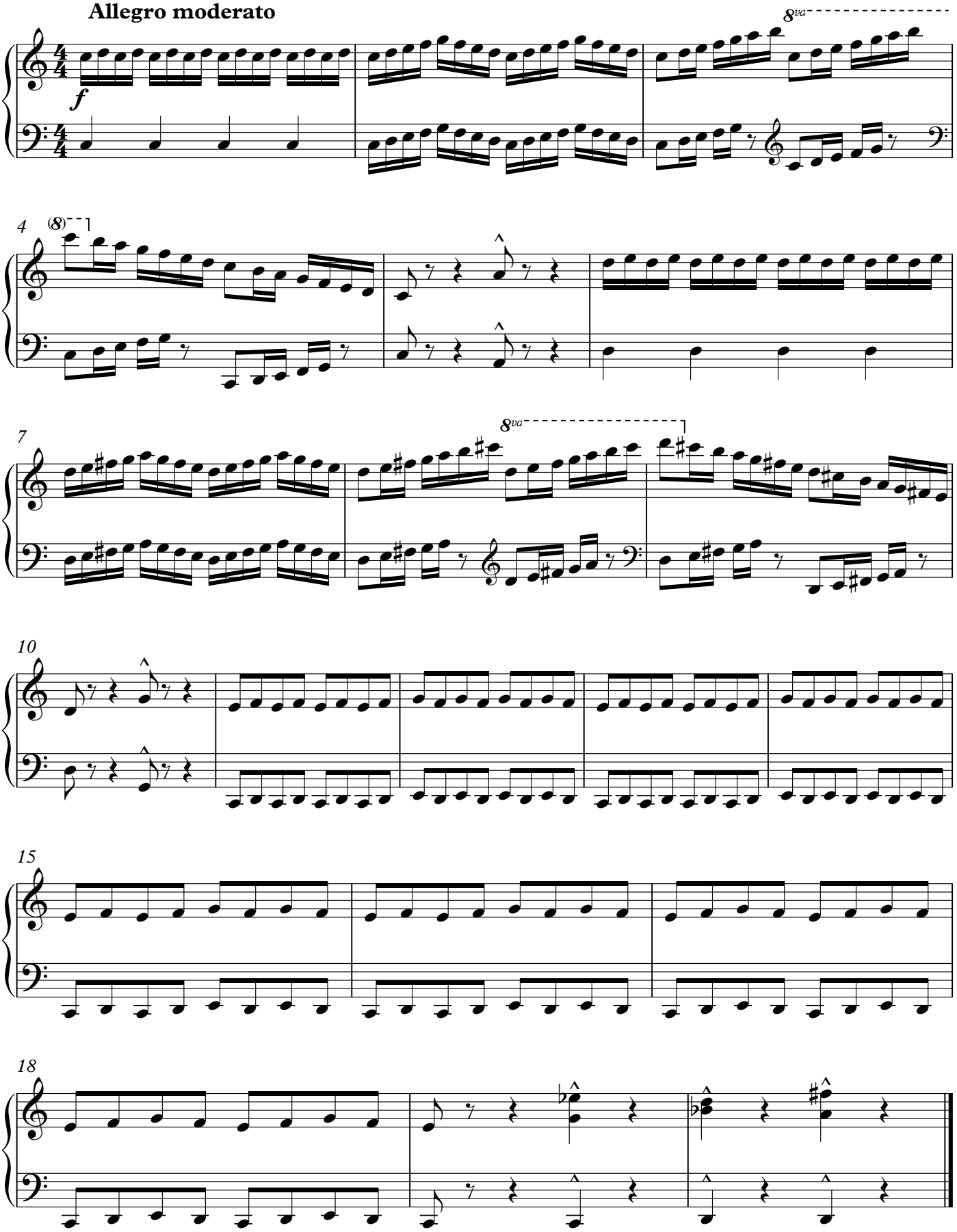

15
17
19
21
23
27
29
pp
ppp

XI. PIANISTES

Les exécutants devront imiter le jeu d'un débutant et sa gaucherie

C. Saint-Saëns
Arr. R.Hocking from L.Garban

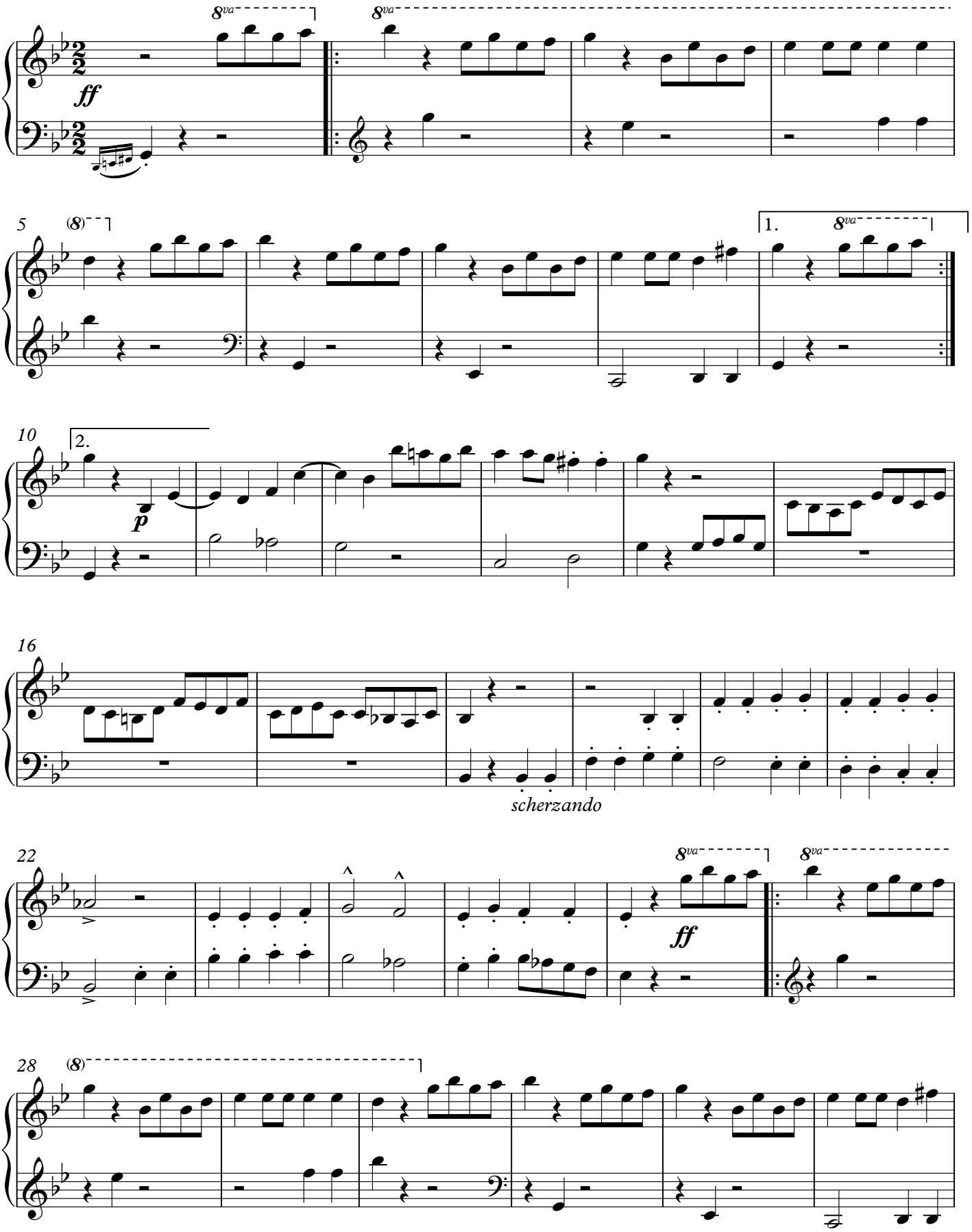
Allegro moderato

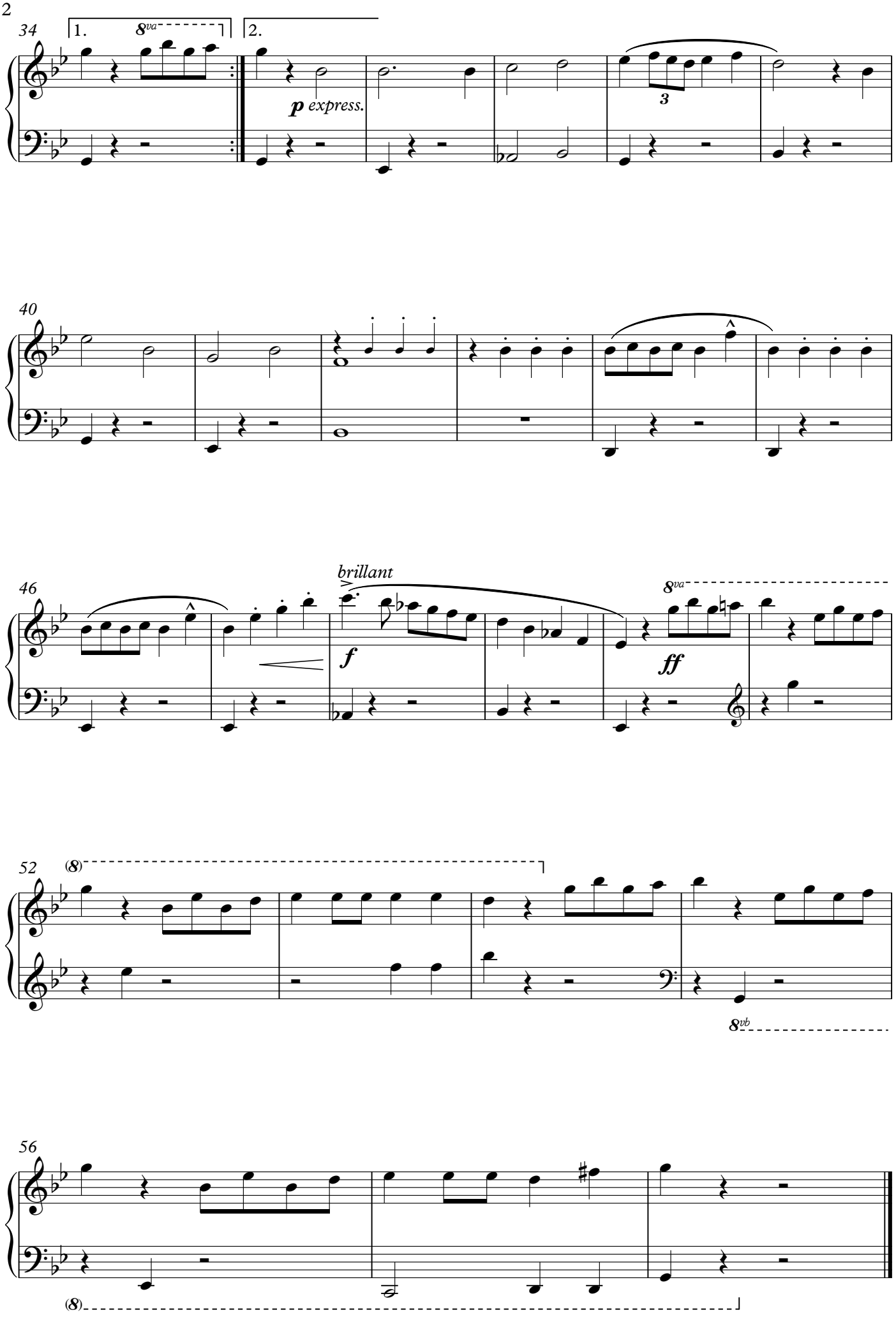


XII. FOSSILES

Allegro ridicolo

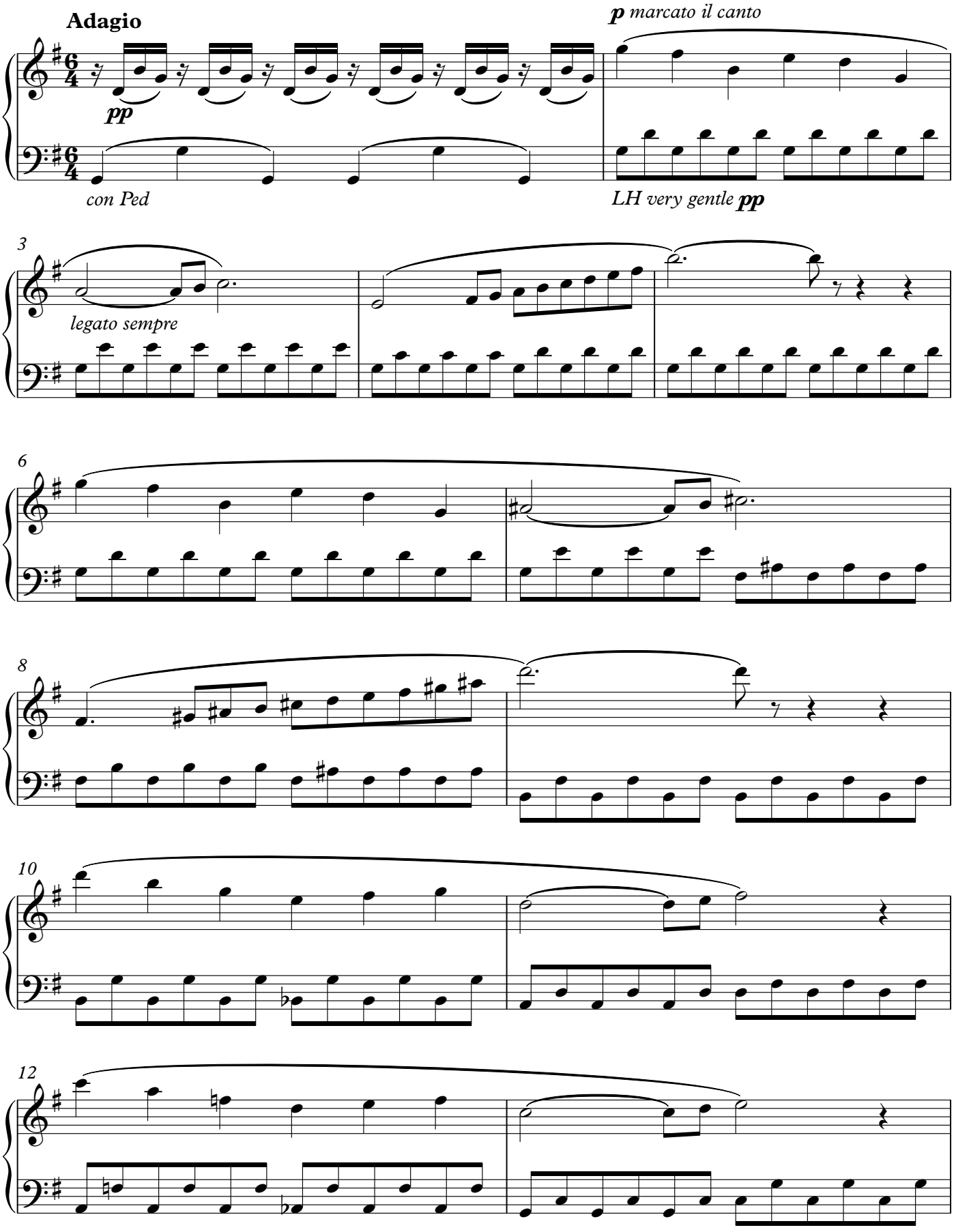
C. Saint-Saëns
Arr. R.Hocking from L.Garban

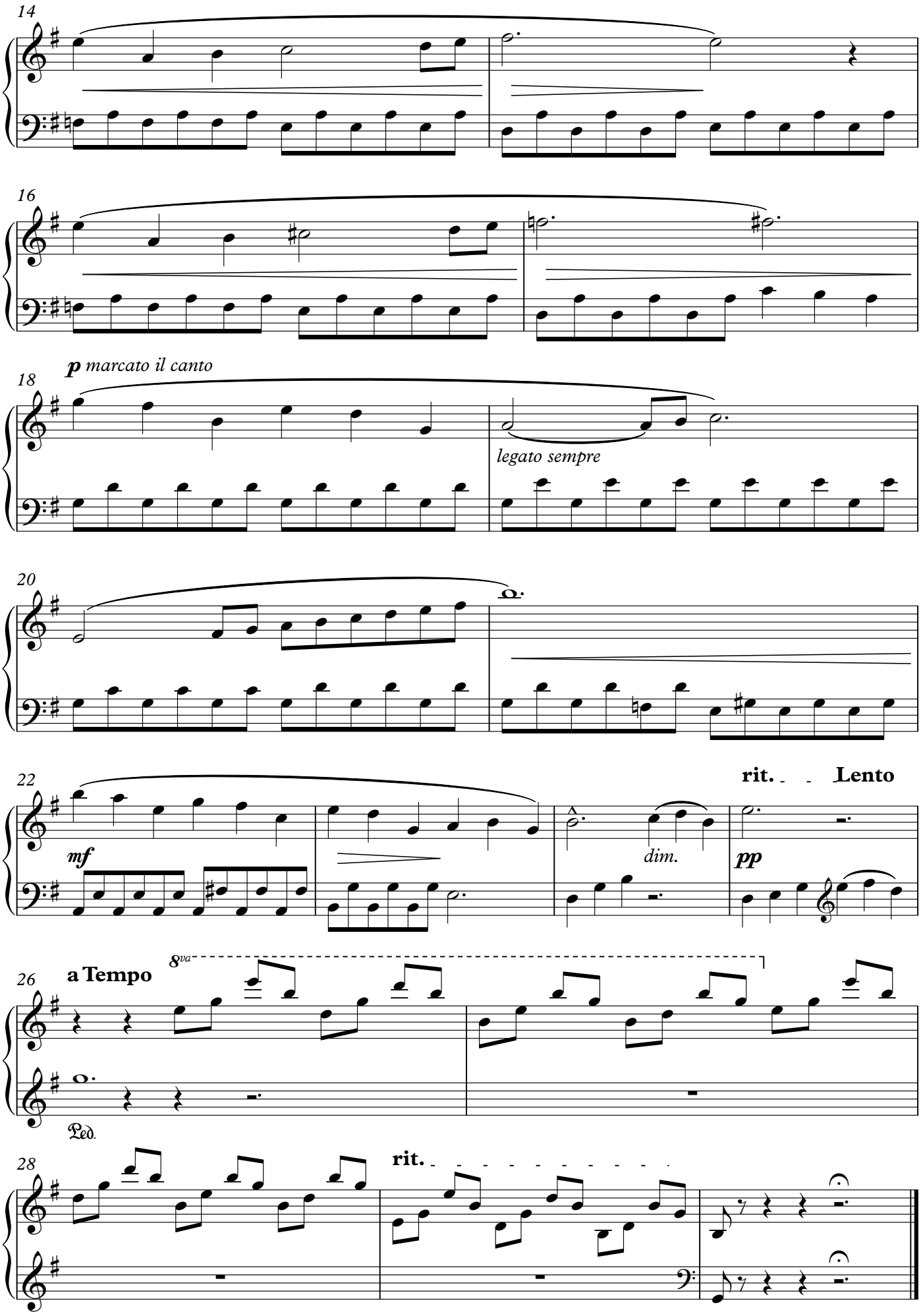



34
1.
8va
2.
p express.
3
40
46
brillant
f
8va
ff
52
(8)
8vb
56
(8)

XIII. LE CYGNE

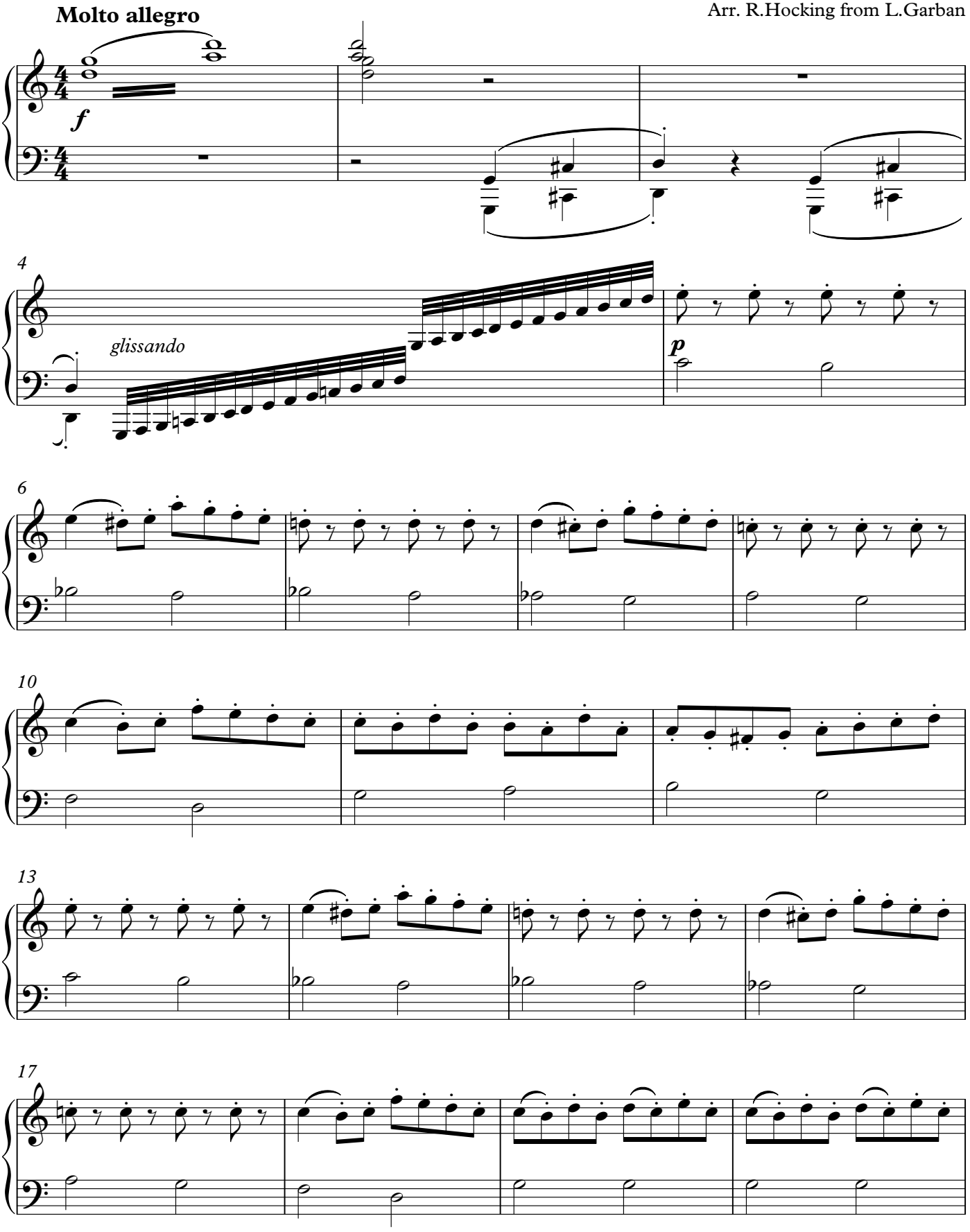
C. Saint-Saëns
Arr. R.Hocking from L.Garban

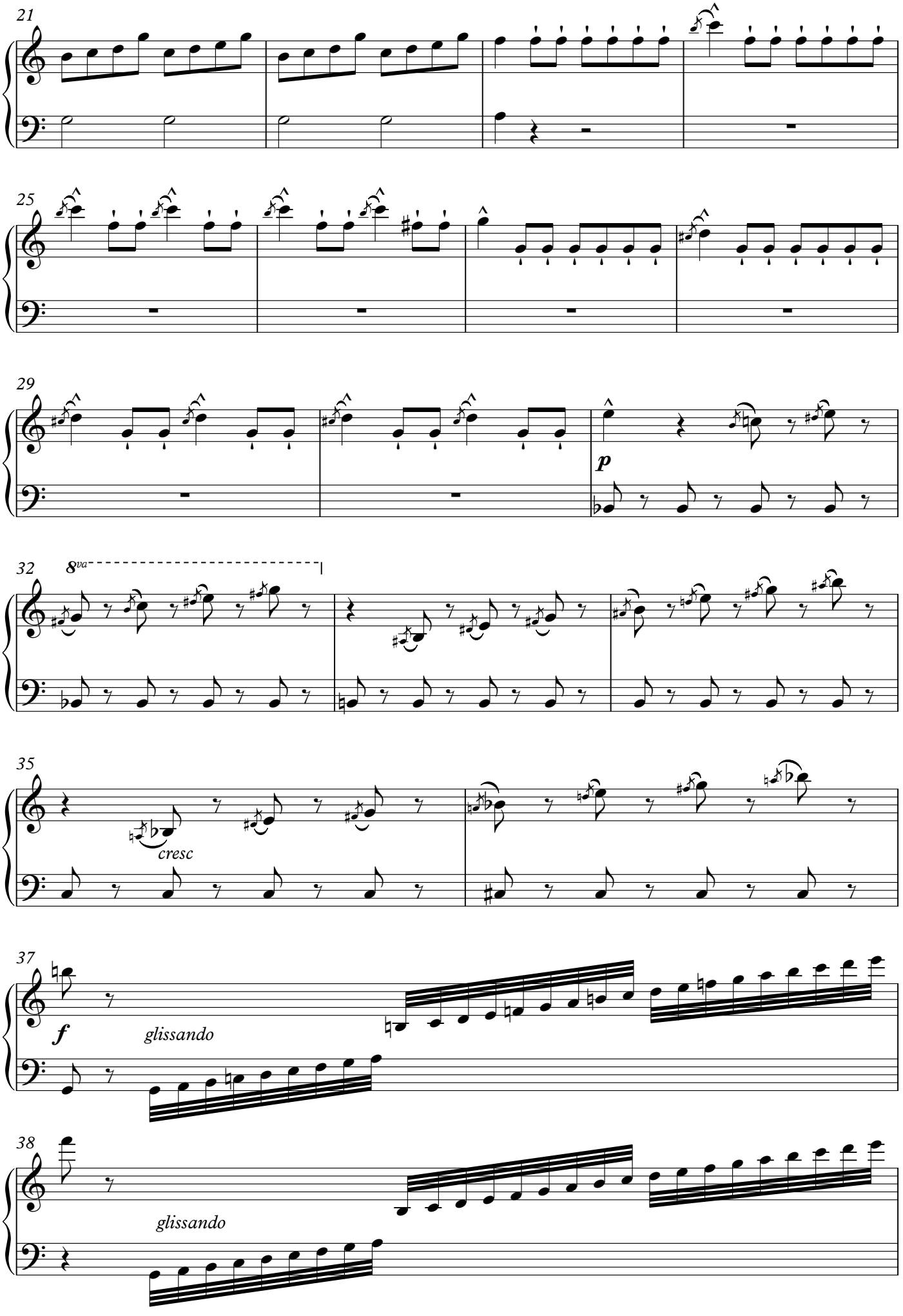


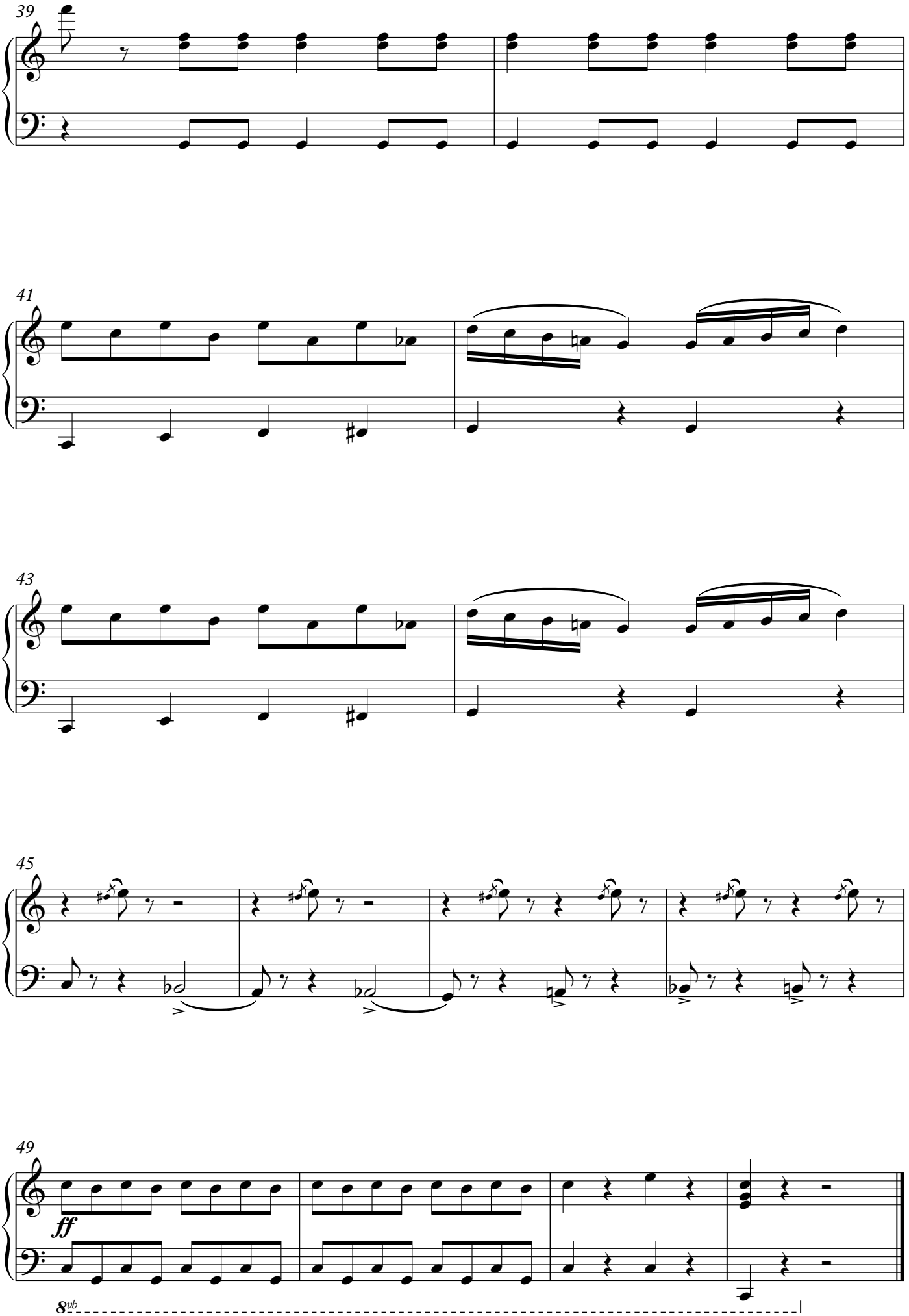

14
16
18
p marcato il canto
legato sempre
20
22
mf
dim.
rit.
Lento
pp
26
a Tempo
8va
Ped.
28
rit.

XIV. FINAL

C. Saint-Saëns
Arr. R.Hocking from L.Garban




21
25
29
p
32
8va
35
cresc
37
f
glissando
38
glissando


39
41
43
45
49
ff
8vb