

Alto Saxophone

Joy to the world!

Lowell Mason, based on Handel
Arr. Calistri-Yeh, Rutter, Hocking

Majestically ♩=92

f x3

11

19

Verse 4
f

28

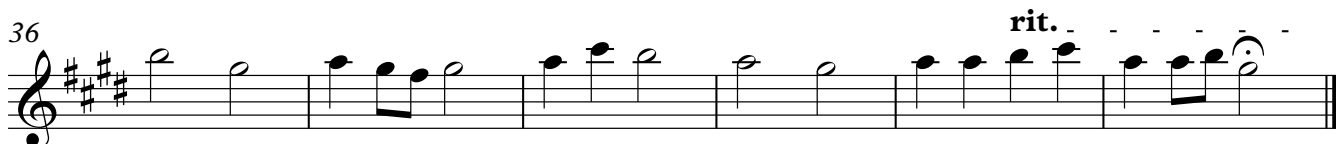
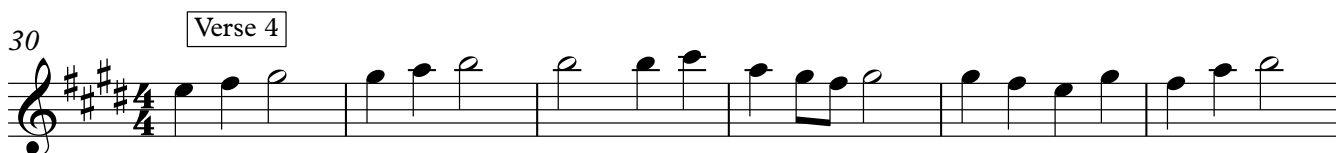
37

f rit.

Once in royal David's city

Gauntlett
Arr. Mann, Willcocks, Hocking

Gently ♩=86



Silent night

Alto Saxophone

Xavier Gruber arr. Calistri-Yeh, Hocking

Lullaby ♩=92

p

Verse 3

Alto Saxophone

Away in a manger

Cradle Song (Kirkpatrick)
Arr. Calistri-Yeh, Hocking

Gently ♩=88

4

3 verses

11

17

1.2. | 3.

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Gently' and a metronome setting of 88. The first staff starts with a four-measure rest, followed by a repeat sign and a melodic line. The second staff continues the melody from measure 11. The third staff continues from measure 17 and includes first and second endings. The piece concludes with a double bar line.

Alto Saxophone

What child is this?

Greensleeves
arr. David Willcox

Steadily ♩=52

5 16

22 9

32 7

39

45

50

Hark! the herald angels sing

Alto Saxophone

Mendelssohn
Arr. Willcocks, Hocking

Verse 1

7

13

19

Verse 2

25

31

37

41 rit.

The First Noel

Alto Saxophone

Trad. Arr. Calistri-Yeh, Hocking

$\text{♩} = 92$

8

16

23

1. 2.

The image shows a musical score for Alto Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of quarter note = 92 is placed above the first staff. The music is written in a single melodic line. The second staff starts at measure 8, the third at measure 16, and the fourth at measure 23. The fourth staff includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

Alto Saxophone

Angels we have heard on high

Arr. Calistri-Yeh, Hocking

♩=100

5 Verse 1

11

17

22

27 Verse 2

22

Detailed description: The score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 100. The first staff contains the first four measures. The second staff, labeled 'Verse 1' starting at measure 5, contains measures 5 through 10. The third staff, starting at measure 11, contains measures 11 through 16. The fourth staff, starting at measure 17, contains measures 17 through 21. The fifth staff, starting at measure 22, contains measures 22 through 26. The sixth staff, labeled 'Verse 2' starting at measure 27, contains a single measure with a double bar line and the number '22' written above it, indicating the end of the piece.

Alto Saxophone

49 Verse 3

55

61

66

71 Verse 4

77

83

88 rit.

O little town of Bethlehem (Forest Green)

Alto Saxophone

Arr. RWV, Hocking

Slowly ♩=92

5 Verses 1 and 2 16 Verse 3 15

38 Verse 4

44

49 rit.

We three kings of Orient are

Alto Saxophone

Arr. Calistri-Yeh, Hocking

$\text{♩} = 66$

6 Verse 1

12

18

24 Verse 2 8

36

42 Verse 3

48

54

60 Verse 4

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 66. The score is divided into four verses. Verse 1 starts at measure 6 and ends at measure 18. Verse 2 starts at measure 24 and ends at measure 36. Verse 3 starts at measure 42 and ends at measure 54. Verse 4 starts at measure 60 and ends at measure 68. Each verse is marked with its corresponding measure number at the beginning of the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the piece is a whole note.

Alto Saxophone

67



73



Verse 5

78



84



90



O holy night

Alto Saxophone

Dwight
Arr. Calistri-Yeh, Hocking

Moderato ♩.=60

The score is written for Alto Saxophone in G major (three sharps) and 12/8 time. It begins with a key signature of three sharps and a tempo marking of Moderato with a quarter note equal to 60 beats per minute. The first staff contains a series of rests, with measures 2, 4, and 7 indicated by numbers above the staff. The music then begins at measure 17 with a melodic line of eighth notes. Measure 20 features a change in rhythm to quarter notes. Measure 24 ends with a double bar line. Measure 29 introduces a new melodic line with a fermata over the first measure. Measure 34 continues this line with a fermata. Measure 39 features a melodic line with a fermata. Measure 43 is marked with a forte (f) dynamic and features a melodic line of eighth notes. Measure 46 continues with eighth notes. Measure 49 concludes with eighth notes and a fermata.

2 4 7

17

20

24

29

34

39

43

46

49

f

Alto Saxophone

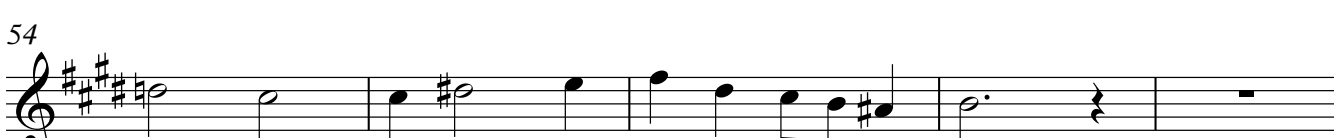
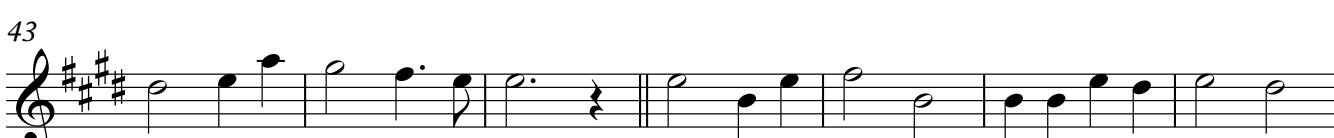
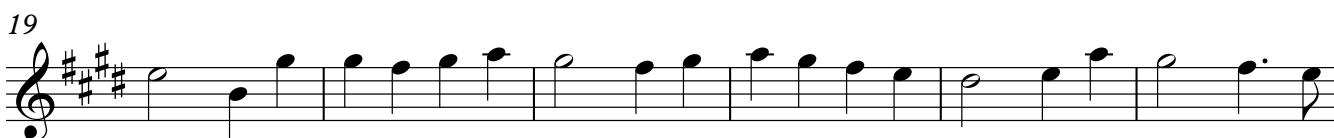
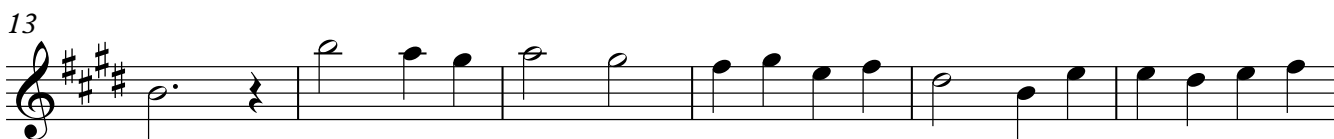
52



Alto Saxophone

O come all ye faithful

Trad. arr. Willcocks, Hocking



Alto Saxophone

59

rit.

The image shows a single line of musical notation for an Alto Saxophone. The notation is on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a whole rest in the first measure, followed by a quarter note G4, a half note A4, and a dotted quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The piece concludes with a final double bar line.

We wish you a merry Christmas

Alto Saxophone

Trad. arr. Hocking

Lively ♩=160 (one in a bar)

