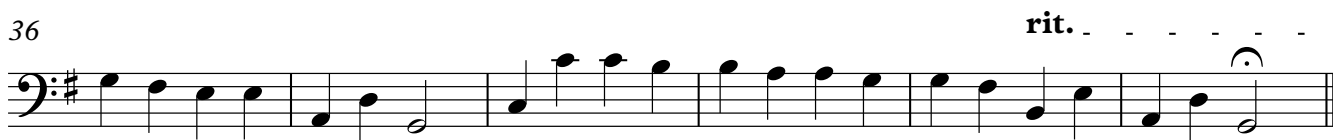
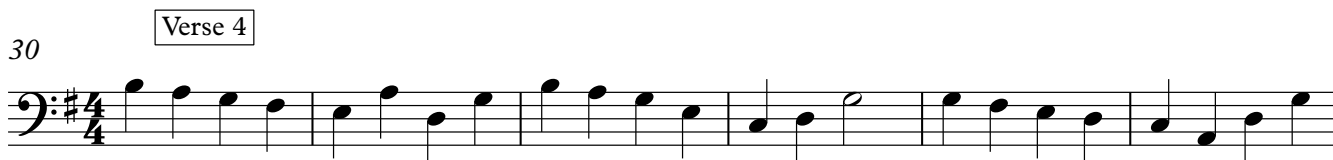
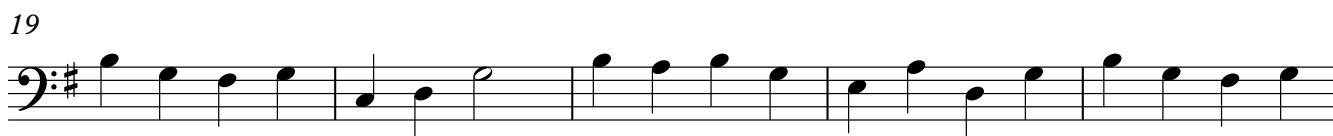
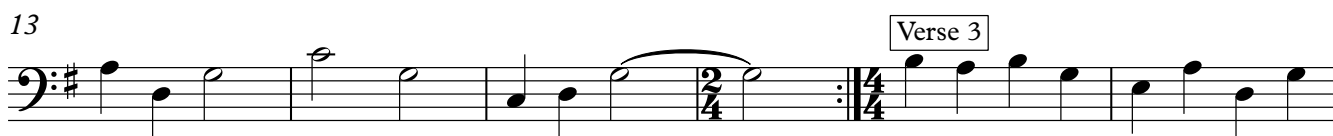


Once in royal David's city

Gauntlett

Arr. Mann, Willcocks, Hocking

Gently $\text{♩}=86$



Silent night

Bass Guitar

Xavier Gruber arr. Calistri-Yeh, Hocking

Lullaby $\text{♩} = 92$



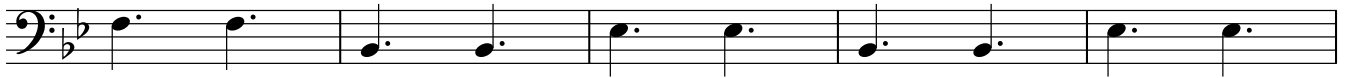
p

9

Verse 3



18



23



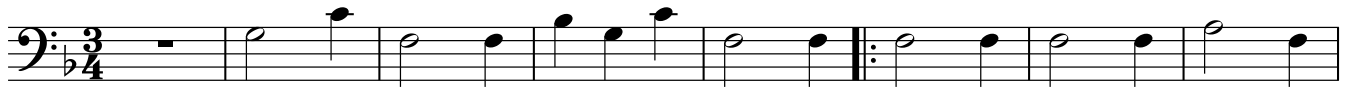
Bass Guitar

Away in a manger

Cradle Song (Kirkpatrick)
Arr. Calistri-Yeh, Hocking

Gently ♩=88

3 verses



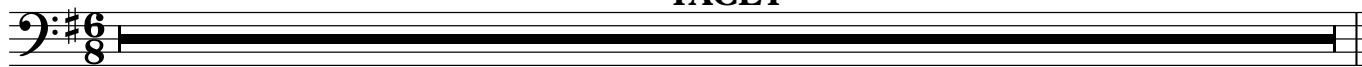
Bass Guitar

What child is this?

Greensleeves
arr. David Willcox

Steadily ♩=52

TACET



Bass Guitar

Hark! the herald angels sing

Mendelssohn
Arr. Willcocks, Hocking

Verse 1

7

13

19

25 Verse 2

31

37

41 rit.

The First Noel

Bass Guitar

Trad. Arr. Calistri-Yeh, Hocking

$\text{♩} = 92$

4

11

19

25

1. 2.


The image shows a bass guitar score for 'The First Noel'. It consists of four staves of music in bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 92. The first staff begins with a 4-measure rest. The music is written in a simple, melodic style. The second staff starts at measure 11, the third at measure 19, and the fourth at measure 25. The fourth staff includes first and second endings, with the second ending featuring a fermata over a dotted quarter note.

Bass Guitar

Angels we have heard on high

Arr. Calistri-Yeh, Hocking


$\text{♩} = 100$
3
Verse 1



10




17



23



27 Verse 2 **22** Verse 3 **22**



71 Verse 4



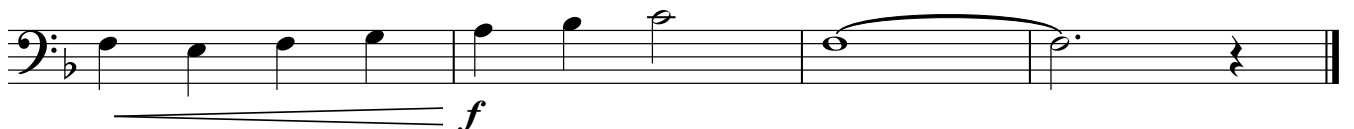
78



85



89 *rit.*



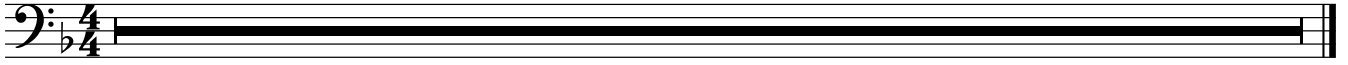
O little town of Bethlehem (Forest Green)

Bass Guitar

Arr. RWV, Hocking

rit. . . Slowly ♩=92

TACET



We three kings of Orient are

Arr. Calistri-Yeh, Hocking

♩=66

5 Verse 1

12

18

24 Verse 2

32

40 Verse 3

48

54

60 Verse 4

68

Verse 5

76



84



90




O holy night

Bass Guitar

Dwight
Arr. Calistri-Yeh, Hocking

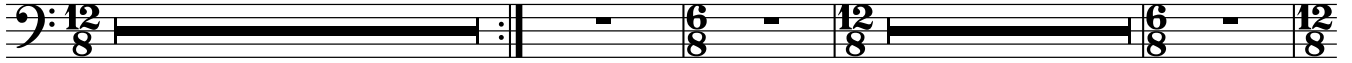
Moderato $\text{♩} = 60$

2 4



Musical notation for measures 2-7. Measure 2 has a fermata and the number 2 above it. Measures 3-4 are rests. Measure 5 has a fermata and the number 4 above it. Measures 6-7 are rests. Time signatures 12/8, 6/8, 12/8, 6/8, 12/8 are indicated at the start of measures 2, 3, 5, 6, and 7 respectively.

10 19 4



Musical notation for measures 10-15. Measure 10 has a fermata and the number 19 above it. Measures 11-12 are rests. Measure 13 has a fermata and the number 4 above it. Measures 14-15 are rests. Time signatures 12/8, 6/8, 12/8, 6/8, 12/8 are indicated at the start of measures 10, 11, 13, 14, and 15 respectively.

36 3



Musical notation for measures 36-42. Measure 36 has a fermata and the number 3 above it. Measures 37-42 contain quarter notes. A hairpin crescendo is at the end of the line.

43 *f*



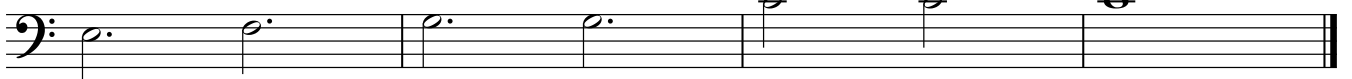
Musical notation for measures 43-48. Measures 43-48 contain quarter notes. A dynamic marking *f* is placed below measure 43.

49



Musical notation for measures 49-51. Measures 49-51 contain quarter notes. A hairpin crescendo is at the end of the line.

52



Musical notation for measures 52-56. Measures 52-56 contain quarter notes. The piece ends with a double bar line at the end of measure 56.

Bass Guitar

O come all ye faithful

Trad. arr. Willcocks, Hocking



7



13



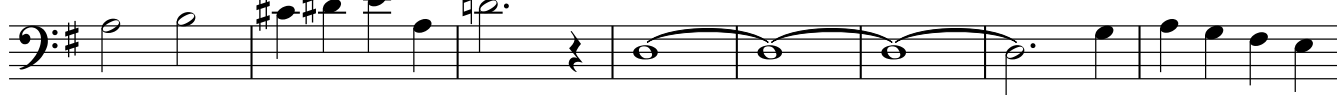
21



28



35



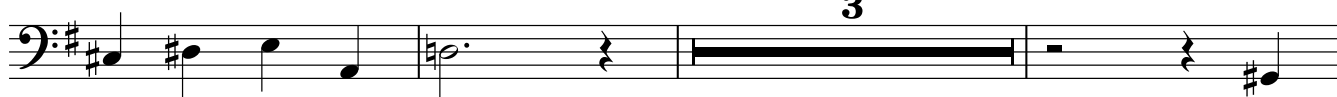
43



49



56



62



We wish you a merry Christmas

Bass Guitar

Lively ♩=160 (one in a bar)

3

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a repeat sign. Measures 4-10 are eighth notes with rests.

11

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 contains eighth notes. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 is a repeat sign. Measure 16 is a whole note.

17

Musical notation for measures 17-22. Measures 17-22 are eighth notes with rests.

23

Musical notation for measures 23-30. Measures 23-30 are eighth notes with rests.

31

Musical notation for measures 31-36. Measure 31 is a whole rest. Measure 32 contains eighth notes. Measure 33 is a whole note. Measure 34 contains eighth notes. Measure 35 contains eighth notes. Measure 36 is a whole note with a fermata.

rit.