

Joy to the world!

Violin 1

Lowell Mason, based on Handel
Arr. Calistri-Yeh, Rutter, Hocking

Majestically ♩=92

f x3

f

Verse 4
f

f

f

f rit.

Once in royal David's city

Gauntlett

Arr. Mann, Willcocks, Hocking

Gently ♩=86

Musical notation for measures 1-6. The key signature is one sharp (F#). The time signature starts as 4/4 and changes to 2/4 at measure 5. The melody consists of quarter and eighth notes.

Musical notation for measures 7-11. The melody continues with quarter and eighth notes.

Musical notation for measures 12-17. A box labeled "Verse 3" is placed above the staff at measure 15. The time signature changes from 2/4 to 4/4 at measure 16.

Musical notation for measures 18-22. The melody continues with quarter and eighth notes.

Musical notation for measures 23-27. The melody continues with quarter and eighth notes.

Musical notation for measures 28-33. A box labeled "Verse 4" is placed above the staff at measure 28. The time signature changes from 2/4 to 4/4 at measure 29. The dynamic marking *f* (forte) is placed below the staff at measure 30.

Musical notation for measures 34-37. The melody continues with quarter and eighth notes.

Musical notation for measures 38-42. The dynamic marking *rit.* (ritardando) is placed above the staff at measure 38. The piece concludes with a final cadence.

Silent night

Violin 1

Xavier Gruber arr. Calistri-Yeh, Hocking

Lullaby $\text{♩}=92$

Violin 1 part, measures 1-7. The music is in G major (one flat) and 6/8 time. It begins with a half note G4, followed by eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, and a half note G4. A repeat sign follows. The second phrase consists of eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The dynamic marking *mf* is placed below the first measure.

Violin 1 part, measures 8-14. The music continues with eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The next phrase consists of eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The final measure is a half note G4.

Verse 3

Violin 1 part, measures 15-21. The music begins with a half note G4, followed by eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. A repeat sign follows. The second phrase consists of eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The next phrase consists of eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The final measure is a half note G4.

Violin 1 part, measures 22-28. The music continues with eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The next phrase consists of eighth notes G4-A4-B4, G4-A4-B4, G4-A4-B4, eighth notes G4-A4, G4-A4, G4-A4, eighth notes G4-A4-B4, G4-A4-B4, and a half note G4. The final measure is a half note G4.

Away in a manger

Cradle Song (Kirkpatrick)
Arr. Calistri-Yeh, Hocking

Violin 1

Gently ♩=88

3 verses

9

16

Violin 1

What child is this?

Greensleeves
arr. David Willcox

Steadily ♩ = 52

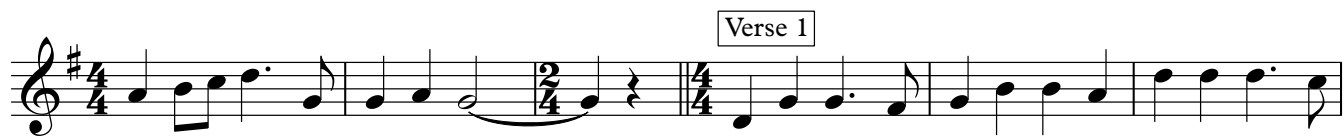
p legato

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Steadily' and a metronome marking of ♩ = 52, followed by the instruction 'p legato'. The music is a traditional English lute song, 'Greensleeves', arranged by David Willcox. The melody is characterized by its repetitive eighth-note patterns and the use of the 'lute' interval (a major third). The score includes measure numbers 6, 12, 17, 22, 27, 32, 39, 45, and 50, indicating the start of new lines of music. The piece concludes with a double bar line at the end of the final staff.

Hark! the herald angels sing

Violin 1

Mendelssohn
Arr. Willcocks, Hocking



The First Noel

Violin 1

Trad. Arr. Calistri-Yeh, Hocking

$\text{♩} = 92$

8

15

22

27

1.

2.

The image shows a musical score for Violin 1 of 'The First Noel'. It consists of five staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score includes a repeat sign at the beginning of the first staff, a first ending bracket at the end of the fifth staff, and a second ending bracket. The piece concludes with a double bar line.

Angels we have heard on high

Violin 1

Arr. Calistri-Yeh, Hocking

$\text{♩} = 100$

5 Verse 1

11

17

22

27 Verse 2

33

39

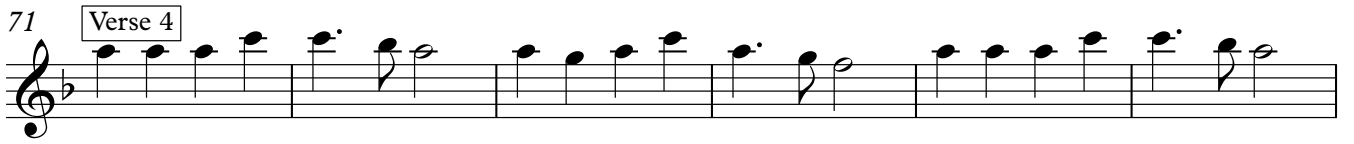
44

49 Verse 3

22

Violin 1

71 Verse 4



Musical staff 71-76: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure is marked with a box labeled 'Verse 4'. The melody consists of eighth and quarter notes, with some notes having accents.

77



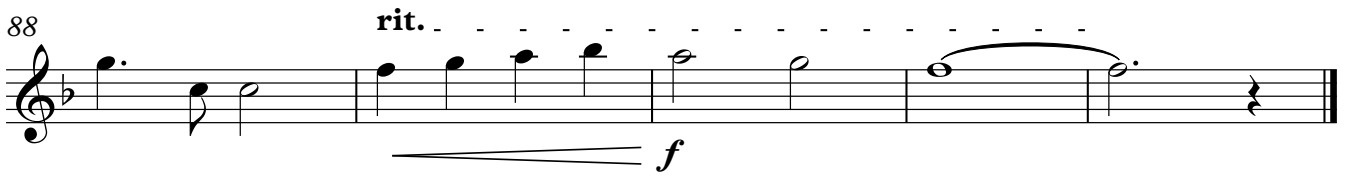
Musical staff 77-82: Treble clef, key signature of one flat. The staff contains six measures of music. The melody continues with eighth and quarter notes, featuring some slurs and accents.

83



Musical staff 83-87: Treble clef, key signature of one flat. The staff contains five measures of music. The melody continues with eighth and quarter notes, featuring some slurs and accents.

88 **rit.**



Musical staff 88-92: Treble clef, key signature of one flat. The staff contains five measures of music. The first measure is marked with 'rit.' and a dashed line. The melody continues with quarter and half notes, ending with a fermata. A dynamic marking **f** is placed below the staff with a hairpin indicating a crescendo.

Violin 1 O little town of Bethlehem (Forest Green)

Arr. RWV, Hocking

Slowly ♩=92

5 Verses 1 and 2

10

15

20 Verse 3 15

38 Verse 4

44

49 rit.

We three kings of Orient are

Violin 1

Arr. Calistri-Yeh, Hocking

♩ = 66

6 Verse 1

13

19

24 Verse 2

31

37

42 Verse 3

7

Violin 1

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with two rests. The melody consists of quarter notes and eighth notes, ending with a fermata over the final note.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, featuring a slur over the final two notes.

60 Verse 4

Musical staff 60: Treble clef, key signature of one sharp (F#). Labeled "Verse 4". The melody is a sequence of eighth notes with various accidentals (sharps and naturals), ending with a fermata.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata.

75 Verse 5

Musical staff 75: Treble clef, key signature of one sharp (F#). Labeled "Verse 5". The melody features a slur over the first two notes, followed by quarter and eighth notes, ending with a fermata.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata.

O holy night

Violin 1

Dwight
Arr. Calistri-Yeh, Hocking

Moderato $\text{♩} = 60$

The score is written for Violin 1 in treble clef. It begins with a 12/8 time signature and a tempo marking of Moderato with a quarter note equal to 60 beats per minute. The piece starts with a *pizz* (pizzicato) instruction. The first line (measures 1-3) is in 12/8. The second line (measures 4-6) contains a repeat sign, with a 6/8 time signature change at measure 5 and a 12/8 time signature change at measure 6. The third line (measures 7-9) is in 12/8. The fourth line (measures 10-12) is in 6/8. The fifth line (measures 13-15) is in 6/8 and includes an *arco* instruction at measure 14. The sixth line (measures 16-19) is in 6/8. The seventh line (measures 20-22) is in 6/8. The eighth line (measures 23-25) is in 6/8. The ninth line (measures 26-28) is in 6/8. The tenth line (measures 29-31) is in 6/8, with a 12/8 time signature change at measure 30. The score concludes with a double bar line at the end of measure 31.

V.S.

Violin 1

32



35



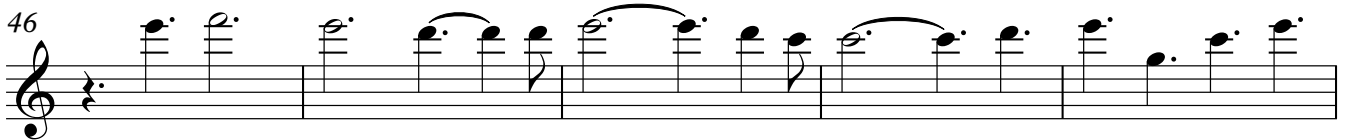
38



42



46



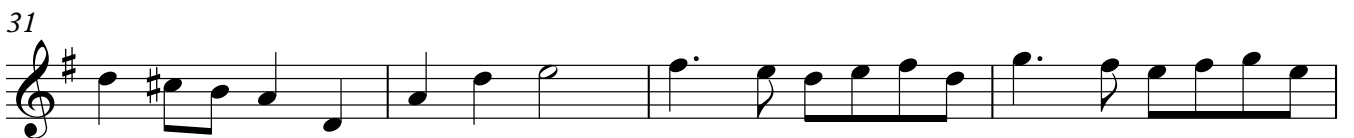
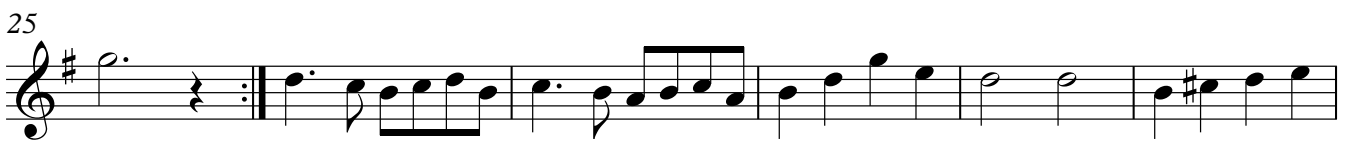
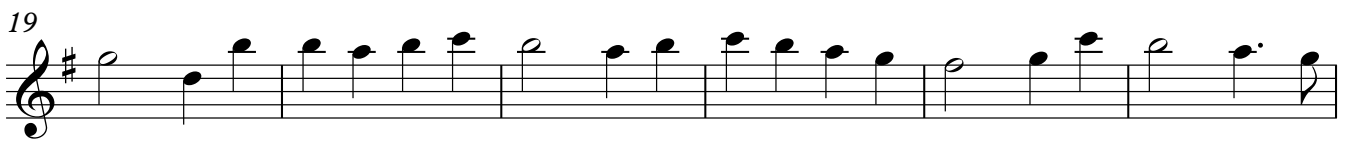
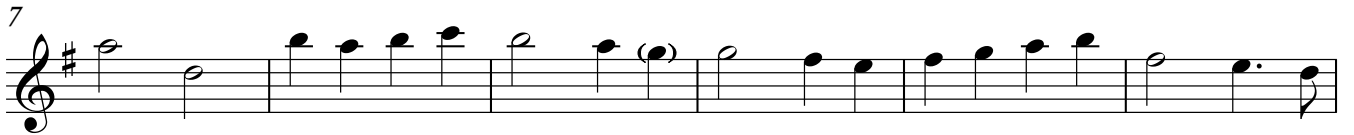
51



O come all ye faithful

Violin 1

Trad. arr. Willcocks, Hocking



Violin 1

39



45



51

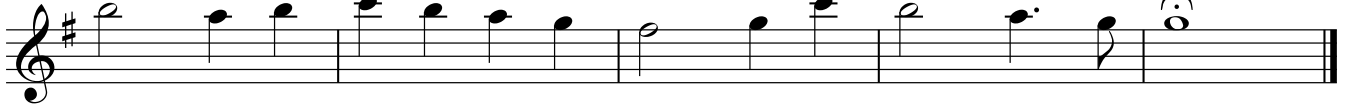


57



61

rit.



We wish you a merry Christmas

Violin 1

Trad. arr. Hocking

Lively ♩=160 (one in a bar)

