

Chopin Posthumous Valse Em

Composed around 1830 and published in 1868 (posthumously). It's possible that this was the first waltz composed by Chopin.

Structure:

Introduction - E minor arpeggios, with added minor 2nd - climax in both range and dynamics. LH reinforces 1st beat.

Section 1 (ternary) Theme 1, Theme 2, Theme 1 (brief)

Theme 1 bars 9 to 24 - *grazioso* theme with waltz LH accompaniment. E minor
Theme 2 bars 25 - 40 - begins *dolce* with chromatic descending sequences of this theme. It is repeated harmonically in bars 33 to 40 but with more furious rising and descending arpeggios.

Theme 1 - bars 41 to 56 - repeats the first theme, E minor.

Section 2 (Ternary) Theme 3, Theme 4, Theme 3 (brief)

Theme 3 (bars 57 to 72) - in the tonic major E major with longer note values in RH.

Theme 4 (bars 73 to 80) - in the relative minor of E major - C# minor. Again contrasts using a furious ascending arpeggio in the LH on the dominant of C# minor. Modulates to G# (minor? 3rd is missing), then back to theme 3.

Theme 3 (bars 81 to 96) - back to tonic major E major. Varies this with an arpeggio accompaniment at bars 89 to 96).

Coda

Begins with theme 1 bars 97 to 108 in tonic E minor but stops suddenly to take a turn. The Coda material begins from bar 107, with chromatically ascending harmony, and RH furious arpeggios. The tonic key is reinforced from bar 119 to the end until it finishes with two perfect cadences.