

List B

Lento e Patetico by Clementi

Title: lento e patetico means slow and with pathos (feeling)

Key/Form: this is in binary form. Section A is bars 1 to 27; Section B is bar 28 to the end.

Section A:

B minor bars 1 to 13

D major (relative major) bars 14 to 27

Section B:

B minor bars 28 to the end

** the form is almost like a sonata form but without the development.

Notation:

2/4 - simple duple time - 2 crotchet beats/bar

con pedale - with pedal

tenuto - hold the note for full value - gentle accent

slur - play legato

fz - forzando - accent the note

dolce espressivo - sweetly expressive

acciaccatura - crush note

rf - rinforzando - reinforce the note

subito p - suddenly soft

tr - trill - rapidly alternate between two notes

Period: Classical

Style: symmetrical melody in balanced phrases and cadences; tuneful, diatonic, with narrow leaps in the melody. Dance rhythms favored, regularly recurring accents in the rhythm, tapered phrases. Diatonic harmony favoured; tonic-dominant relationship expanded, becomes basis for large-scale form; homophonic texture; chordal-vertical dimension to the harmony; genres include symphony, solo concerto, solo sonata, string quartet, other chamber music genres, opera, mass, oratorio. Larger forms including sonata-allegro form developed. Dynamics continuously change through crescendo and diminuendo (gradation of volume). Changing tone colours from one section to the next. Orchestra standardized into four families; introduction of clarinet, trombone; rise of piano to prominence; improvisation largely limited to cadenzas in concertos and improvisation competitions; emotional balance and restraint 'elegant and light'. Influenced by the enlightenment.

Composer:

Genres – 110 piano sonatas, Dr Gradus ad Parnassum

Read about his life: http://en.wikipedia.org/wiki/Muzio_Clementi