

(List A) *Etude No 24 from Gradus ad Parnassum Part 1 op 44* by Clementi

Title:

Etude – study – a piece that focuses on technique. This piece addresses rapid semiquavers, LH melody, layering (texture), expressive playing.

Gradus ad Parnassum – steps to Parnassum (lofty Greek mountain) – denotes instructional progressive set of pieces.

Op – opus – work number

Notation:

3/2 – 3 minims per bar – simple triple

Presto – fast

Rfz – rinforzando – reinforced accent

Subito meno forte – suddenly less loud

Keys:

F# minor

Bar 14 A major

Bar 18 C# minor (reinforced at bars 21 to 22)

Bar 29 E minor (after falsely implying E major)

Bar 44 F# minor (reinforced bars 45 to 46)

Finishes in F# major (tierce de picardie minor key, finishes in major key)

Form:

More to come

Period:

Classical period

Style:

Classical style – homophonic texture, symmetrical phrasing, two note slurs, elegant neat clarity in virtuosic passages, defined formal structures, clear cadences.

This etude – rapid RH arpeggios (descending), rising LH melody outlining triads, movement towards dissonance and away from dissonance (eg diminished chords), some cadences, clearly marked accents

Composer:

Genres – 110 piano sonatas

Read about his life: http://en.wikipedia.org/wiki/Muzio_Clementi