

LESSON PLAN 2 by Rachel Hocking
Planning for Learning and Teaching
Harmony and Emotion

Subject: Music _____ **Time:** _____ **Date:** _____

Stage of Learner: 5 **Class: Year 9 Elective Music**

Topic: Popular Music - Chord Progressions _____

Outcomes	Assessment	Students learn about	Students learn to
<ul style="list-style-type: none"> • 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9 • Students will extend knowledge/ experience of triads, chord progressions • Students will compose a 12 bar piece using ICT to make good musical choices • Students will play their composition from a score 	<ul style="list-style-type: none"> • Observation of student involvement • Observation and listening to students chord choices • Listening to student compositions and performances • Reading student scores 	<ul style="list-style-type: none"> • Using ICT to compose • Well-known chord progressions • Melodies written from chord progressions • Relationship of musical choices to emotional content 	<ul style="list-style-type: none"> • Find and use online music resources • Plan a composition • Consider musical emotion in harmonic progressions

Preparation - Hook Theory software and account creation, computer lab, printer, guitars and keyboards

Prior Knowledge: engagement with a wide range of pop music, ability to play basic guitar chords and/or keyboard chords, basic understanding of triads, basic understanding of chord progressions/ the idea of harmonic movement, experience with ICT (not necessarily music-related).

Timing	Teaching & Learning	Organisation	Resources
<ul style="list-style-type: none"> • 5 minutes • 10 minutes • 5 minutes • 5-10 minutes • Remainder of lesson 	<ul style="list-style-type: none"> • Revise chord/triad structures and basic chord progressions I IV V vi • Introduce students to AutoChords. Give time for students to explore moods and associated chord progressions. • Ask students to choose a chord progression from here, and write chord progression down as numbers (I, ii, iii, IV, V, vi, or vii) • Introduce students to Hook Theory hook pad. Demonstrate chord progression choices - explore using the static button, pitch and duration choices, loop, play button and show how to export as sheet music (tab and score). • Allow remainder of lesson for students to create a 12-bar composition (using looped chord progression of 4 bars), print it out, and play from it. May need extra lessons for practising. Monitor student progress. 	<ul style="list-style-type: none"> • Students at computers • Students at computers or with guitars/keyboards as needed. 	<ul style="list-style-type: none"> • Computer lab, printer • Guitars, keyboards • www.hooktheory.com/hookpad • www.autochords.com

Conclusion: Listen to student compositions and discuss student choices. Did their composition reflect the chosen mood from AutoChords?