

## Ready to Go (Crosland)

What does the title mean?

It has a definite decisive title and the work should sound like this. The quaver rhythm lines up with the words 'ready to go'.

What key is this in?

C minor blues

Tonic is C

Notation:

time signature - 4/4 - simple quadruple - 4 beats per bar

mf - mezzo forte - moderately

crescendo (cresc.) - gradually getting louder

metronome marking - 100 crotchets per minute

staccato - short and detached

accent > - marcato - emphasise the note by playing it louder

tenuto \_ - stress the notes by holding it for its full value

flat - lower the note by a semitone

sharp - raise the note by a semitone

natural - cancel the sharp or flat

f - forte - loud

Need to know note names, rest names, rhythmic values, clefs