

## **Bumble Boogie (Fina)**

### **Title:**

Bumble - refers to Rimsky-Korsakov's 'Flight of the Bumble Bee' from which the theme is taken  
Boogie - a style of piano music that uses 12-bar blues and boogie-woogie bass-line

### **Form/Keys/Changes:**

Uses elements of the 12-bar blues, strong progression between chords i (A minor), iv (D minor), V (E major)

Introduction - Bars 1 to 4 - A minor

Bars 5 to 16 - Section A

Bars 17 to 29 - like a transition

Bars 30 to 34 - climax on dominant

Bars 35 to 48 - Section A1 (variation of Section A)

Bars 49 to 74 - climax, dominant pedal point

Bars 75 to 87 - Section A2 (variation of Section A)

Bars 88 to 92 - climax

Bars 93 onwards - Section A3 (variation of Section A)

Bar 106 - climax

Bar 112 to end - coda

### **Notation:**

sfz - sforzando - sudden loud note

poco a poco dim. - little by little gradually getting softer

poco a poco cresc. - little by little gradually getting louder

8va - ottava - play an octave higher than written

glissando - rapidly play scale passage by gliding over the keys

tr - trill - rapidly alternate between two notes

### **Period:**

20th century

### **Style:**

Boogie woogie - LH boogie pattern which shifts between chords I, IV, V, slides/grace notes, chromatic passages, jazz/blues notes and chords, syncopated rhythm in RH but driving even rhythm in the LH.

### **Composer:**

Fina [https://en.wikipedia.org/wiki/Jack\\_Fina](https://en.wikipedia.org/wiki/Jack_Fina)

### **Composer genres:**

Swing band music, boogie, jazz standards.