

# You Can't Stop the Beat

for mixed-bag ensemble

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Arr. R.Hocking

**Driving** ♩=160

The musical score is arranged for a mixed-bag ensemble and includes the following parts:

- Voice:** A single staff with a whole rest throughout the piece.
- Instrument in C:** Treble clef, 4/4 time, playing a melodic line with eighth notes and rests.
- Instrument in Eb:** Treble clef, 4/4 time, playing a melodic line with eighth notes and rests.
- Instrument in Bb:** Treble clef, 4/4 time, playing a melodic line with eighth notes and rests.
- Instrument in F:** Treble clef, 4/4 time, playing a melodic line with eighth notes and rests.
- Tuned Percussion 1:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuned Percussion 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Keyboard:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes. Includes dynamic markings *f* and *N.C.* (No Chords).
- Rhythm Guitar:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes. Includes dynamic marking *f* and *N.C.* (No Chords).
- Bass:** Bass clef, 4/4 time, playing a melodic line with eighth notes. Includes dynamic marking *f* and a **Tutti** box.
- Bass Tab:** A line of guitar tablature corresponding to the bass line, with fret numbers and fingerings.
- FN (Finger Drums):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- CL (Congas):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- P (Percussion):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- ST (Steel Drums):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The piece is marked **Driving** and **Driving** ♩=160. Dynamic markings include *f* (forte) and *N.C.* (No Chords). A **Tutti** box is present in the Bass staff.

A

9 *mf* G C

Voice: You can't stop an av-a-lanche as it rac-es down the hill. You can try to stop the sea-sons girl,\_but you know you nev-er will. And you can try to stop my danc

C *mf*

Eb *mf*

Bb *mf*

F *mf*

TP 1 *mf*

TP 2 *mf*

Kbd. *mf* G G G G G G G C

R. Gtr. *mf*

Bass *mf*

Bass *mf*

3-3-3-3 0-0-2-2 3-3

A

FN

CL

P

ST

**B**

18

Voice: - ing feet, but I just can not stand still. 'Cause the world keeps spin-ning 'round and 'round and my heart's keep-ing time to the speed of sound. I was lost till I heard the drums

C Eb Bb F TP 1 TP 2 Kbd. R. Gtr. Bass Bass FN CL P ST

Chords: D, Em, C, Em, C, Em

Chord diagrams for Kbd.:

- C:
- D:
- Em:
- C:
- Em:
- C:
- Em:

Bass line: 3 3, 0 0, 0 0, 2 2, 3 3, 2 2, 3 3, 2 2

26 C

Voice: *then I found my way 'cause you can't stop the beat. **f** Ever since this old world be - gan, a wo-man found out if she shook it, she could shake up a man. And so I'm*

C: ***f***  
 Eb: ***f***  
 Bb: ***f***  
 F: ***f***  
 TP 1: ***f***  
 TP 2: ***f***  
 Kbd.: ***f***  
 R. Gtr.: ***f***  
 Bass: ***f***  
 Bass (Fingering): ***f***  
 FN: ***f***  
 CL: ***f***  
 P: ***f***  
 ST: ***f***

Chords: C, D, D, G, G, G, G  
 Guitar Chords: C, D, G, G, G, G

**D**

33

gong-na shake and shim-my it the best that I can to - day, 'cause you can't stop the mo-tion of the o-cean or the sun in the sky. You can won-der if you wan-na, but I

Chord progression: G C G C D G C G C G C

Chord progression: G G D G G G

Bass line: 3 2 3 3 | 3 2 3 3 | 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 3 2 3 3 | 3 2 3 3 | 3 2 3 3

Instrument parts: Voice, C, Eb, Bb, F, TP 1, TP 2, Kbd., R. Gtr., Bass, FN, CL, P, ST

40

G C G C G C D

nev - er ask why. And if you try to hold me down, I'm gon - na spit in your eye and say that you can't stop the beat.

Voice

C

E♭

B♭

F

TP 1

TP 2

Kbd.

G G G D D

R. Gr.

Bass

Bass

FN

CL

P

ST

