

Garden Path by Elissa Milne

Key: D minor (tonic chord D minor, dominant chord A major)

This piece begins in D minor and bars 13 to 16 are in A major (dominant). Then it returns to D minor with some small variations e.g. bar 30 E major chord.

Structure: double periods (antecedant and consequent x 2 - antecedent bars 1 to 8, consequent 9 to 18; antecedant bars 19 to 26; consequent bars 27 to 35). Both antecedent phrases end with the half/imperfect cadence.

cantabile - singing style

mp - mezzo piano - moderately soft

triplets - three notes in time of two

poco rit - a little held back

a tempo - return to original speed

molto rit - much held back immediately (ritenuto is immediately held) molto rall - much gradually slower

poco stringendo - a little pushing forward

poco dim - a little gradually getting softer