

## **Etude in E minor Op 46 No 7 by Stephen Heller**

### **What does the title mean?**

Etude is French for study. A study is a piece that builds a specific technique. This piece works on fast fingerwork and dynamic contrasts. This piece is like a tarentella.

### **What key is this in?**

This is in E minor.

Bars 1 to 2 are A minor

Bars 3 to 4 are G major

Bars 5 onwards E minor

There are moments of A minor (eg bars 36-37) but the piece basically remains in E minor.

### **Notation:**

Vivace - spirited/lively

Metronome marking - 66 dotted minims per minute

6/8 - compound duple - 6 quavers per bar

Legato - smooth and well-connected

Piano - p - soft

Slur - play legato

Tie - hold the notes for their combined value

Sharp - raise the note a semitone

Natural - cancel the sharp or flat

Mezzo forte - mf - moderately loud

Accent - play the note loudly

Staccato - short and detached

Fortepiano - fp - loud then immediately soft

Crescendo - gradually getting louder

Pedal marking - use the damper pedal

Diminuendo - gradually getting softer

Forte - f - loud

Sforzando - sf - suddenly loud