

## **Machines on the loose - Olsen**

### **What does the title mean?**

The title is an image of something mechanical malfunctioning. This can be heard in the music through the continuous quaver (machine-like) and the changing middle section (ongoing machine pulse changes).

### **What key is this in?**

This is chromatic with a D tonal centre. The LH uses notes from D Locrian scale.

### **Notation:**

Metronome marking - 100 dotted crotchets per minute or faster

5/8 - time signature - 5 quavers per bar

7/8 - time signature - 7 quavers per bar

6/8 - time signature - compound duple - 6 quavers per bar

4/8 - time signature - 4 quavers per bar - simple quadruple

P - piano - soft

8vb - play one octave lower than written

Slur - connect the notes smoothly

Staccato - short and detached

Simile - continue in the same way

Crescendo - gradually getting louder

Flat - lower the note a semitone

Natural - cancel the sharp or flat

Sharp - raise the note a semitone

Mp - mezzo piano - moderately soft

Mf - mezzo forte - moderately loud

Diminuendo - gradually getting softer

F - forte - loud

Tie - hold the notes for their combined value

Bracket - shows which hand plays the notes

RH loco - play the right hand as written (not an octave lower)

Tenuto - hold the note for its full value - stress the note

Marcato accent - accent the note by playing it loudly

Ritard. - ritardando - gradually getting slower

Tempo 1 - return to the same speed as at the beginning

Fermata - pause - hold the note for longer than written

Pedal marking - use the damper pedal

Also need to know all rhythmic values, rests and note names