

Matsuri by Michael McMillan

The title refers to a Japanese festival and this can be heard in the lively tempo/rhythm as well as the use of 5ths and pentatonic scale.

Key - G major but a lot of the movement is pentatonic (leaves out the f#) Allegro - fast and lively

mp - mezzo piano - moderately soft

accent - > marcato - stress the note

staccato - short and detached

slur - play legato

tenuto with a staccato - mezzo staccato - moderately short and detached tenuto - hold the note for full value

8va - ottava - play all notes 1 octave higher than written

pp - pianissimo - very soft

tie - combine the values of the notes tied

Structure - ternary form ABA with a coda and an introduction

Middle section bars 10 to 17 is in G mixolydian with some Eb major chords

Dominant of G major is D major.