

**AMEB Exam Cheat Sheet** NB: this simply is a practise sheet to help with exam questions and answers.

## A Mingus among us (Eric Baumgartner)

What does the title mean?

A Mingus among us is a jazzy/blues piece. Charles Mingus was a jazz double bassist and pianist.


What key is this in?


A minor blues


Notation:

Play it cool! (Swing 8ths) - play this in a blues style, with quavers swung (played long/short)


Metronome marking - 132 crotchets per minute


4/4 - time signature - 4 crotchet beats per bar - simple quadruple time 

Treble clef - notes in higher range are written here 


Bass clef - notes in a lower range are written here 


Stave/staff - the 5 lines and 4 spaces that music is written on 


Barlines - divides the music into equal bars 


Slurs - play *legato* (smooth and well-connected) 


Staccato - play with a short and detached touch 


Ledger lines - lines that are added to notes outside the staff 


Double bar lines - denotes the end of the piece or section 


Bar numbers - the small numbers found at the beginning of each line 


Fingering - numbers below and above the notes to show which fingers to use 

*mp* - *mezzo piano* - moderately soft 

*mf* - *mezzo forte* - moderately loud 

*f* - *forte* - loud 

*f* - *fortissimo* - very loud 

*Diminuendo* - gradually getting softer 

*Crescendo* - gradually getting louder 

Sharp - raise the note a semitone #

Flat - lower the note a semitone b

Crotchet rest - rest for 1 beat z

Quaver rest - rest for 1/2 beat 7

Minim rest - rest for 2 beats ~~—~~

Whole bar rest - rest for an entire bar ~~—~~

Fermata - pause - hold the notes for longer than written (◡)

Also need to know the note names (eg ABCDEFG) and rhythmical values (eg crotchets, minims, semibreves, quavers, semiquavers etc).