Miriam Hyde Repertoire in chronological order

**Orchestral**
- Piano Concerto No 1 in Eb minor, 1932-1933, full orchestra
- Symphonic Overture, 1933, full orchestra
- Heroic Elegy, 1933-1934, full orchestra
- Lyric, 1933-1935, small orchestra
- Piano Concerto No 2 in C# minor, 1934-1935, full orchestra
- Adelaide Overture, 1935, full orchestra (score held at the Australian Music Centre)
- Prelude and dance, 1936, small orchestra
- Heritage, 1936, available for small orchestra or full orchestra
- Village Fair, 1943, full orchestra
- Happy Occasion Overture, 1957, full orchestra
- Theme and Variations in F minor, 1958
- Kelso Overture, 1959
- ‘Lento’ from Variations on a theme of Alfred Hill, 1970

**Chamber - easy**
- Autumn in Princes Gardens, 1983, fl, pfte
- Festive March, euph, pfte
- The Quiet Meadow, 1963, ob, pfte

**Chamber - medium**
- Beside the Stream, 1962, fl, pfte
- Canzonetta, 1988, vla, pfte
- Suite in A minor, 1932, vln, vla, vcl
- Fantasy trio in B minor, 1932-1933, vln, vcl, pfte
- Fantasy quartet in A major, 1934, 2 vln, vl, pfte
- Fantasia on Waltzing Matilda from Heritage, 1936, 4 fl
- Fantasia on Waltzing Matilda from Heritage, 1936, vln, vl, vcl
- Evening under the hill, 1936, vln, pfte
- Evening under the hill, 1936, fl, pfte (arr from violin version) (score held at the Australian Music Centre, published by Allans Music, AMEB Grade 6)
- Dryad’s Dance, 1936, vln, pfte (score held at the Australian Music Centre, published by Allans Music)
- Sonata in B minor, 1937, vla, pfte
- Marsden Pastorale, 1937, fl, vln, hp (pfte) with opt. vcl
- Three Irish Folk Tunes, 1941, vln, vla, pfte
- Passing Thoughts, 1946, vla, pfte
- Scherzino, 1946, vla, pfte
- Trio in G major, 1948, fl, cl, pfte
- Marsh Birds, 1949, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- Sonata in F minor, 1949, cl, pfte
- Minuetto, 1949, ob, pfte (arr from clarinet sonata 1949)
- String quartet in E minor, 1952, vln, vln, vl, vcl
- Trio, prelude and scherzo, 1952, fl, ob, pfte
- Serenade, 1954, vln, pfte
- Canon and rhapsody, 1955, 1950, cl, pfte
- Nightfall and merrymaking, 1955, ob, pfte
- *The Little Juggler*, 1956, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Wedding Morn*, 1957, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Scherzetto*, 1957, sax, pfte
- *Sonata in G minor*, 1962, fl, pfte
- *Cradle Song*, 1963, ob, pfte (published by Wirripang)
- *Fireside Images*, 1965, fl, pfte (published by Wirripang)
- **Christmas Card Fantasy, 1955, fl, vln, vcl, pfte**
  - *Sailing Boats*, 1969, fl, ob, cl, pfte (published by Wirripang)
  - *Dancing Shadows*, 1975, fl, pfte
  - *Sea shell fantasy*, 1975, fl, pfte
  - *Legend*, 1982, cl, pfte
- *Sunlit Waterfall*, 1993, hp, pfte
- *Tangled Rope*, 1993, solo cl
- *Nocturne*, 1994, fl, pfte

**Vocal**

**Solo - easy**
- *The Apple Tree*, 1942, mezzo soprano, harp
- *Australia, Land of Liberty*, 1943, mezzo soprano with/without choir, full orchestra or pfte
- *The Cedar Tree*, 1944, mezzo soprano, full orchestra
- *The Constant Pool*, 1946, soprano, pfte
- *Green year 1988*, 1987, mezzo soprano, pfte
- *Lullaby*, 1943, soprano, pfte
- *Twilight beach*, 1956, soprano
- *Yorkshire Picture*, 1982, mezzo soprano, harp or pfte

**Solo - medium**
- *Anzac threnody*, 1951, mezzo soprano
- *Before the spring*, 1943, soprano
- *Dreamland*, 1933, mezzo soprano, full orchestra (published by Wirripang)
- *My sorrow stirs*, 1935, contralto (published by Wirripang)
- *Laughter*, 1937, soprano (published by Wirripang)
- *A Bridal Song*, 1937, soprano
- *Wind in the Sedges*, 1937, soprano (published by Wirripang)
- *The lotus pool*, 1939, mezzo soprano (published by Wirripang)
- *Music*, 1942, soprano (published by Wirripang)
- *Flotsam*, 1942, baritone (published by Wirripang)
- *Gypsy Song*, 1942, baritone (published by Wirripang)
- *Rhyme after rain*, 1943, soprano or mezzo soprano (published by Wirripang)
- *Three Songs (Medieval Latin Lyrics)*, 1944, tenor (published by Wirripang)
- September Camphor-Laurels, 1943, mezzo soprano (published by Wirripang)
- Leaves in the Wind, 1947, soprano (published by Wirripang)
- Gay comes the singer, 1948, soprano (published by Wirripang)
- The first boronia, 1948, soprano
- The Symbolic Gate a symphonic poem, 1945, mezzo soprano, full orchestra
- Thoughts at Dusk, 1951, mezzo soprano, full orchestra (published by Wirripang)
- Dawn service, 1952, contralto (published by Wirripang)
- Welcome song for the Queen, 1954, soprano
- A song to a Queen, 1954, mezzo soprano
- Sea Fantasy, 1954, tenor (published by Wirripang)
- Sunrise by the sea, 1954, soprano or tenor
- The Illawarra Flame, 1955, mezzo soprano, also arr SATB choir (published by Wirripang)
- Nightfall by the river, 1955, mezzo soprano (published by Wirripang)
- The river and the hill, 1956, mezzo soprano or contralto (published by Wirripang)
- Song of the Cattle Hunters, 1956, tenor (published by Wirripang)
- A Song of Autumn, 1956, mezzo soprano or contralto (published by Wirripang)
- When Our Wattle Tree Blooms, 1956, soprano (published by Wirripang)
- Elfin fantasy, 1958, coloratura (published by Wirripang)
- Bridal song, 1962, soprano (published by Wirripang)
- Megalong Valley, 1966, mezzo soprano (published by Wirripang)
- Festival Flowers, 1968, mezzo soprano (published by Wirripang)
- Camellia, 1970, soprano (published by Wirripang)
- Prayer for rain, 1970, soprano (published by Wirripang)
- Late June, 1970, soprano (published by Wirripang)
- Walk in the light, 1986, mezzo soprano
- In a rose garden, 1946, soprano (published by Wirripang)
- Tone Poems of the Sea (song cycle of 6 poems), 1995, soprano (published by Wirripang)

Choral - easy
- Australia, Land of Liberty, 1943, mezzo soprano with/without choir, full orchestra or pfte (score held at the Australian Music Centre)
- Six carols, 1969, unison (one for SAA pfte)

Choral - medium
- Carols for Christmas, SATB, pfte
- Motet (Psalm 96), 1935, SSATB unacc.
- Mary of Bethlehem, 1936, SATB unacc
- The Illawarra Flame, 1955, SATB unacc (version of the song)
- Sea shells, 1956, SSA, pfte

Piano - easy
- The bubbling brook
- Celebration Waltz, 1976
- Cellos and flutes, pfte duet
- Children’s Suite No. 1, 1986
- Children’s suite No. 2, 1986
- *Come and play in my sand-patch*, one-hand pfte
- Forest Echoes (suite of 5 pieces), 1928-1936
- Four Funny Frogs
- Graceful Dance
- Happy Holiday (suite), 1975
- The Jolly Farmer, 1942
- Little Sketch Book
- Minarets, 1969
- *A Mountain Holiday* (suite of 5 pieces), 1945
- My favourite days
- The nest in the rose bush, 1966
- Passacaglia, 1985
- Rondo vivace, pfte duet
- Snow Geese, pfte duet
- Tone Pictures, 1986
- Two Eastern pictures, 1966
- Under the milky way
- A wishing song
- With banners flying, pfte duet

**Piano - medium**
- Autumn stream, 1973, pfte duet
- Ballerina, 1987
- Bourree
- Caprice in G minor, 1934
- Cathedral Ceremony, 1974
- Prelude in C major, 1925
- Prelude in Bb major, 1926
- Reverie, 1926
- The Fountain, 1928
- Pauline, 1929 (published by Wirripang)
- To a skylark, 1929 (published by Wirripang)
- A river idyll, 1931
- Variations and Fugue in C minor, 1931
- Breakers, 1932
- Firewheel, 1932
- Burlesque, 1933
- Rhapsody in F# minor, 1933
- Concert study in F# minor, 1934
- Impromptu in Eb major, 1935
- Concert study in F# major, 1935
- Concert study in C# minor, 1935
- Cadenzas for Beethoven concerto no 4, 1935
- Fantasia on Waltzing Matilda, 1936
- Fantasia on Waltzing Matilda, 1936, two pftes
- Waltz-fantasia, 1936, two pftes
- Humoresque, 1936
- The poplar avenue, 1936
- Scherzo in G major, 1937
- Memories of a happy day, 1939 (published by Wirripang)
- Spring, 1939
- The Forest Stream, 1942
- Sonata in G minor, 1941-1944
- Brownhill Creek in spring, 1942 (score held at the Australian Music Centre, published by Keys Press)
- Intermezzo for left hand, 1945
- Susan Bray’s album, 1945
- Tap tune, 1946 (score held at the Australian Music Centre)
- The spring of joy, 1946
- Magpies at sunrise, 1946
- Cadenza for Mozart Concerto in Eb major K482, 1947
- Cadenza for Mozart Concerto for two pfte (Rondo), 1948
- Venetian lullaby, 1948, pfte duet
- Oriental dance, 1948, pfte duet
- On a Swiss lake, 1948, pfte duet
- At the ballet, 1948, pfte duet
- By the Thames, 1948, pfte duet
- Lullaby for Christine, 1950
- Rhapsody No 2 in A minor, 1954
- Reflected Reeds, 1956
- Wet night on the highway, 1958
- The ring of new bells, 1959
- Christmas card fantasy (arr of fl, vln, vcl, pfte version), 1960
- Grey foreshore, 1961 (published by Wirripang)
- Drought-stricken grasses, 1964
- Woodland Sketch, 1966
- Trends, 1966
- Divertimento, 1968
- Variations on Waltzing Matilda, 1968
- Ivy leaves, 1969
- Lamp with a fringe, 1969
- Study in blue, white and gold, 1969
- Study in Ab major, 1969
- Ear rings from Spain, 1970 (published by Wirripang)
- Dragonflies, 1973
- Poem for the right hand, 1973
- Bridal entry and wedding march, 1973
- Toccata for two, 1973, pfte duet
- Lengthening shadows, 1974
- Pigeons in the studio, 1974
- Valley of Rocks, 1975
- Cadenza for Mozart Concerto in C minor K491, 1975
- Pastoral Study, 1975
- Sonatina, 1975
- Study in A minor, 1975
- Rhapsodic study for the left hand, 1976
- Study for the left hand (10ths in Eb minor), 1982
- Study for the right hand (10ths in Db major), 1982
- Three studies for the right hand, 1982
- Variation on Hungarian Rhapsody No 14 (Brahms), 1985
- Water Nymph, 1986
- Scherzo Fantastico, 1986
- Returning tide at sunset, 1987
- Evening in Cordoba, 1987 (optional castanets)
- The vine trellis, 1988 (optional castanets)
- Happy Occasion Overture (arr of orchestral work), 1988, pfte duet, pfte solo
- Fantasia on Waltzing Matilda, 1988, pfte duet
- The Vision of Mary MacKillop, 1992
- Insistent Bird, 1992 (published by Wirripang)
- Concert study for the right hand C major, 1982
- Concert study for the right hand C minor, 1982
- Concert study for the right hand E major, 1982
- The Satellite, 1966
- Evening in Peel Valley, 1966
- “Keelmen Heaving in Coals by Moonlight”, 1967
- In Memoriam - Harold Holt, 1967
- Good Friday in Canberra, 1968
- Sunset at Rapperswil, 1971
- Jungfrau, 1971
- Snow at Orange, 1972
- Rain in Rome, 1975
- Playing with Orchestra in Perth, 1975
- The Pietà, 1978
- Before the Recital, 1979
- Russian Vignette, 1979
- The Last Red Leaf, 1979
- Mephisto Waltz, 1979
- Moreton Bay Fig Tree, 1980
- The Refugees, 1980
- The Breaking of the Drought, 1980
- Small Boy on the Plane, 1980
- Southern Cross, 1981
- Singapore Orchids, 1981
- Earth, 1982
- In the O.B.E. Chapel, 1983
- The Passing of Night, 1984
- Three Terns by the Sea, 1984
- Tropical Sunset, 1984
- Oh Philopappos Hill, 1984
- Pruning the Hedge, 1984
- Rachmaninoff Prelude in D Major, 1984
- The White Dove, 1985
- Someone’s Son, 1985
- Madonna Lily, 1985
- White Peacock, 1990
- Sheep Truck, 1990
- A New Voice in the Garden, 1994
- The Final Parting, 1995