

Miriam Hyde Repertoire in chronological order

Orchestral

- *Piano Concerto No 1 in Eb minor*, 1932-1933, full orchestra
- *Symphonic Overture*, 1933, full orchestra
- *Heroic Elegy*, 1933-1934, full orchestra
- *Lyric*, 1933-1935, small orchestra
- *Piano Concerto No 2 in C# minor*, 1934-1935, full orchestra
- *Adelaide Overture*, 1935, full orchestra (score held at the Australian Music Centre)
- *Prelude and dance*, 1936, small orchestra
- *Heritage*, 1936, available for small orchestra or full orchestra
- *Village Fair*, 1943, full orchestra
- *Happy Occasion Overture*, 1957, full orchestra
- *Theme and Variations in F minor*, 1958
- *Kelso Overture*, 1959
- 'Lento' from *Variations on a theme of Alfred Hill*, 1970

Chamber - easy

- *Autumn in Princes Gardens*, 1983, fl, pfte
- *Festive March*, euph, pfte
- *The Quiet Meadow*, 1963, ob, pfte

Chamber - medium

- *Beside the Stream*, 1962, fl, pfte
- *Canzonetta*, 1988, vla, pfte
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- *Suite in A minor*, 1932, vln, vla, vcl
- *Fantasy trio in B minor*, 1932-1933, vln, vcl, pfte
- *Fantasy quartet in A major*, 1934, 2 vln, vl, pfte
- *Fantasia on Waltzing Matilda* from *Heritage*, 1936, 4 fl
- *Fantasia on Waltzing Matilda* from *Heritage*, 1936, vln, vl, vcl
- *Evening under the hill*, 1936, vln, pfte
- *Evening under the hill*, 1936, fl, pfte (arr from violin version) (score held at the Australian Music Centre, published by Allans Music, AMEB Grade 6)
- *Dryad's Dance*, 1936, vln, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Sonata in B minor*, 1937, vla, pfte
- *Marsden Pastorale*, 1937, fl, vln, hp (pfte) with opt. vcl
- *Three Irish Folk Tunes*, 1941, vln, vla, pfte
- *Passing Thoughts*, 1946, vla, pfte
- *Scherzino*, 1946, vla, pfte
- *Trio in G major*, 1948, fl, cl, pfte
- *Marsh Birds*, 1949, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Sonata in F minor*, 1949, cl, pfte
- *Minuetto*, 1949, ob, pfte (arr from clarinet sonata 1949)
- *String quartet in E minor*, 1952, vln, vln, vl, vcl
- *Trio, prelude and scherzo*, 1952, fl, ob, pfte
- *Serenade*, 1954, vln, pfte
- *Canon and rhapsody*, 1955, 1950, cl, pfte
- *Nightfall and merrymaking*, 1955, ob, pfte

- *The Little Juggler*, 1956, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Wedding Morn*, 1957, fl, pfte (score held at the Australian Music Centre, published by Allans Music)
- *Scherzetto*, 1957, sax, pfte
- *Sonata in G minor*, 1962, fl, pfte
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- *Cradle Song*, 1963, ob, pfte (published by Wirripang)
- *Fireside Images*, 1965, fl, pfte (published by Wirripang)
- ***Christmas Card Fantasy*, 1955, fl, vln, vcl, pfte**
- *Sailing Boats*, 1969, fl, ob, cl, pfte (published by Wirripang)
- *Dancing Shadows*, 1975, fl, pfte
- *Sea shell fantasy*, 1975, fl, pfte
- *Legend*, 1982, cl, pfte
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- *Sunlit Waterfall*, 1993, hp, pfte
- *Tangled Rope*, 1993, solo cl
- *Nocturne*, 1994, fl, pfte
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Vocal

Solo - easy

- *The Apple Tree*, 1942, mezzo soprano, harp
- *Australia, Land of Liberty*, 1943, mezzo soprano with/without choir, full orchestra or pfte
- *The Cedar Tree*, 1944, mezzo soprano, full orchestra
- *The Constant Pool*, 1946, soprano, pfte
- *Green year 1988*, 1987, mezzo soprano, pfte
- *Lullaby*, 1943, soprano, pfte
- *Twilight beach*, 1956, soprano
- *Yorkshire Picture*, 1982, mezzo soprano, harp or pfte

Solo - medium

- *Anzac threnody*, 1951, mezzo soprano
- *Before the spring*, 1943, soprano
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- *Dreamland*, 1933, mezzo soprano, full orchestra (published by Wirripang)
- *My sorrow stirs*, 1935, contralto (published by Wirripang)
- *Laughter*, 1937, soprano (published by Wirripang)
- *A Bridal Song*, 1937, soprano
- *Wind in the Sedges*, 1937, soprano (published by Wirripang)
- *The lotus pool*, 1939, mezzo soprano (published by Wirripang)
- *Music*, 1942, soprano (published by Wirripang)
- *Flotsam*, 1942, baritone (published by Wirripang)
- *Gypsy Song*, 1942, baritone (published by Wirripang)
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- *Rhyme after rain*, 1943, soprano or mezzo soprano (published by Wirripang)
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- *Three Songs (Medieval Latin Lyrics)*, 1944, tenor (published by Wirripang)

- *September Camphor-Laurels*, 1943, mezzo soprano (published by Wirripang)
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- *Leaves in the Wind*, 1947, soprano (published by Wirripang)
- *Gay comes the singer*, 1948, soprano (published by Wirripang)
- *The first boronia*, 1948, soprano
- *The Symbolic Gate a symphonic poem*, 1945, mezzo soprano, full orchestra
- *Thoughts at Dusk*, 1951, mezzo soprano, full orchestra (published by Wirripang)
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- *Dawn service*, 1952, contralto (published by Wirripang)
- *Welcome song for the Queen*, 1954, soprano
- *A song to a Queen*, 1954, mezzo soprano
- *Sea Fantasy*, 1954, tenor (published by Wirripang)
- *Sunrise by the sea*, 1954, soprano or tenor
- *The Illawarra Flame*, 1955, mezzo soprano, also arr SATB choir (published by Wirripang)
- *Nightfall by the river*, 1955, mezzo soprano (published by Wirripang)
- *Winter Willow Music*, 1955, soprano, full orchestra (orchestrated by Eunice Garland) (published by Wirripang)
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- *The river and the hill*, 1956, mezzo soprano or contralto (published by Wirripang)
- *Song of the Cattle Hunters*, 1956, tenor (published by Wirripang)
- *A Song of Autumn*, 1956, mezzo soprano or contralto (published by Wirripang)
- *When Our Wattle Tree Blooms*, 1956, soprano (published by Wirripang)
- *Elfin fantasy*, 1958, coloratura (published by Wirripang)
- *Bridal song*, 1962, soprano (published by Wirripang)
- *Megalong Valley*, 1966, mezzo soprano (published by Wirripang)
- *Festival Flowers*, 1968, mezzo soprano (published by Wirripang)
- *Camellia*, 1970, soprano (published by Wirripang)
- *Prayer for rain*, 1970, soprano (published by Wirripang)
- *Late June*, 1970, soprano (published by Wirripang)
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- *Walk in the light*, 1986, mezzo soprano
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- ***In a rose garden*, 1946, soprano** (published by Wirripang)
- *Tone Poems of the Sea* (song cycle of 6 poems), 1995, soprano (published by Wirripang)

Choral - easy

- *Australia, Land of Liberty*, 1943, mezzo soprano with/without choir, full orchestra or pft
- (score held at the Australian Music Centre)
- *Six carols*, 1969, unison (one for SAA pft)

Choral - medium

- *Carols for Christmas*, SATB, pft
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- *Motet* (Psalm 96), 1935, SSATB unacc.
- *Mary of Bethlehem*, 1936, SATB unacc
- *The Illawarra Flame*, 1955, SATB unacc (version of the song)
- *Sea shells*, 1956, SSA, pft
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Piano - easy

- *The bubbling brook*
- *Celebration Waltz*, 1976

- *Cellos and flutes, pfte duet*
- *Children's Suite No. 1, 1986*
- *Children's suite No. 2, 1986*
- *Come and play in my sand-patch, one-hand pfte*
- *Forest Echoes (suite of 5 pieces), 1928-1936*
- *Four Funny Frogs*
- *Graceful Dance*
- *Happy Holiday (suite), 1975*
- *The Jolly Farmer, 1942*
- *Little Sketch Book*
- *Minarets, 1969*
- *A Mountain Holiday (suite of 5 pieces), 1945*
- *My favourite days*
- *The nest in the rose bush, 1966*
- *Passacaglia, 1985*
- *Rondo vivace, pfte duet*
- *Snow Geese, pfte duet*
- *Tone Pictures, 1986*
- *Two Eastern pictures, 1966*
- *Under the milky way*
- *A wishing song*
- *With banners flying, pfte duet*

Piano - medium

- *Autumn stream, 1973, pfte duet*
- *Ballerina, 1987*
- *Bourree*
- *Caprice in G minor, 1934*
- *Cathedral Ceremony, 1974*

- *Prelude in C major, 1925*
- *Prelude in Bb major, 1926*
- *Reverie, 1926*
- *The Fountain, 1928*
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- *Pauline, 1929 (published by Wirripang)*
- *To a skylark, 1929 (published by Wirripang)*
- *A river idyll, 1931*
- *Variations and Fugue in C minor, 1931*
- *Breakers, 1932*
- *Firewheel, 1932*
- *Burlesque, 1933*
- *Rhapsody in F# minor, 1933*
- *Concert study in F# minor, 1934*
- *Impromptu in Eb major, 1935*
- *Concert study in F# major, 1935*
- *Concert study in C# minor, 1935*
- *Cadenzas for Beethoven concerto no 4, 1935*
- *Fantasia on Waltzing Matilda, 1936*
- *Fantasia on Waltzing Matilda, 1936, two pftes*
- *Waltz-fantasia, 1936, two pftes*
- *Humoresque, 1936*

- *The poplar avenue*, 1936
- *Scherzo in G major*, 1937
- *Memories of a happy day*, 1939 (published by Wirripang)
- *Spring*, 1939
- *The Forest Stream*, 1942
- *Sonata in G minor*, 1941-1944
- *Brownhill Creek in spring*, 1942 (score held at the Australian Music Centre, published by Keys Press)
- *Intermezzo for left hand*, 1945
- *Susan Bray's album*, 1945
- *Tap tune*, 1946 (score held at the Australian Music Centre)
- *The spring of joy*, 1946
- *Magpies at sunrise*, 1946
- *Cadenza for Mozart Concerto in Eb major K482*, 1947
- *Cadenza for Mozart Concerto for two pftes (Rondo)*, 1948
- *Venetian lullaby*, 1948, pfte duet
- *Oriental dance*, 1948, pfte duet
- *On a Swiss lake*, 1948, pfte duet
- *At the ballet*, 1948, pfte duet
- *By the Thames*, 1948, pfte duet
- *Lullaby for Christine*, 1950
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- *Rhapsody No 2 in A minor*, 1954
- *Reflected Reeds*, 1956
- *Wet night on the highway*, 1958
- *The ring of new bells*, 1959
- *Christmas card fantasy* (arr of fl, vln, vcl, pfte version), 1960
- *Grey foreshore*, 1961 (published by Wirripang)
- *Drought-stricken grasses*, 1964
- *Woodland Sketch*, 1966
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- *Trends*, 1966
- *Divertimento*, 1968
- *Variations on Waltzing Matilda*, 1968
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- *Ivy leaves*, 1969
- *Lamp with a fringe*, 1969
- *Study in blue, white and gold*, 1969
- *Study in Ab major*, 1969
- *Ear rings from Spain*, 1970 (published by Wirripang)
- *Dragonflies*, 1973
- *Poem for the right hand*, 1973
- *Bridal entry and wedding march*, 1973
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- *Toccata for two*, 1973, pfte duet
- *Lengthening shadows*, 1974
- *Pigeons in the studio*, 1974
- *Valley of Rocks*, 1975
- *Cadenza for Mozart Concerto in C minor K491*, 1975
- *Pastoral Study*, 1975
- *Sonatina*, 1975

- *Study in A minor*, 1975
- *Rhapsodic study for the left hand*, 1976
- *Study for the left hand* (10ths in Eb minor), 1982
- *Study for the right hand* (10ths in Db major), 1982
- *Three studies for the right hand*, 1982
- *Variation on Hungarian Rhapsody No 14 (Brahms)*, 1985
- *Water Nymph*, 1986
- *Scherzo Fantastico*, 1986
- *Returning tide at sunset*, 1987
- *Evening in Cordoba*, 1987 (optional castanets)
- *The vine trellis*, 1988 (optional castanets)
- *Happy Occasion Overture* (arr of orchestral work), 1988, pfte duet, pfte solo
- *Fantasia on Waltzing Matilda*, 1988, pfte duet
- *The Vision of Mary MacKillop*, 1992
- *Frost Fairies*, ?
- *Insistent Bird*, 1992 (published by Wirripang)
- *Concert study for the right hand C major*, 1982
- *Concert study for the right hand C minor*, 1982
- *Concert study for the right hand E major*, 1982
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Organ

- *Prelude in Bb major* (arr by Lawrence Bartlett), 1926
- *Chorale in D minor*, 1929
- *Bridal entry and wedding march*, 1973

Poetry

- *Before the Spring*, 1934
- *Night in Bruges*, 1935
- *Some Moments*, 1938
- *Leaves in the Wind*, 1938
- *The First Boronia*, 1938 (published by Wirripang)
- *Winter Evening*, 1938
- *Sunrise at Manly*, 1939
- *Winter Willow Music*, 1939
- *Thoughts after Sunrise*, 1939
- *Sonnet - To the Waves*, 1939
- *Across the Jamieson Valley*, 1940
- *To Christine Carolyn*, 1950
- *To My Little Son*, 1951
- *Flight Home*, 1961
- *The Satellite*, 1966
- *Evening in Peel Valley*, 1966
- *"Keelmen Heaving in Coals by Moonlight"*, 1967
- *In Memoriam - Harold Holt*, 1967
- *Good Friday in Canberra*, 1968
- *Sunset at Rapperswil*, 1971
- *Jungfrau*, 1971
- *Snow at Orange*, 1972
- *Rain in Rome*, 1975
- *Playing with Orchestra in Perth*, 1975

- *The Pietá*, 1978
- *Before the Recital*, 1979
- *Russian Vignette*, 1979
- *The Last Red Leaf*, 1979
- *Mephisto Waltz*, 1979
- *Moreton Bay Fig Tree*, 1980
- *The Refugees*, 1980
- *The Breaking of the Drought*, 1980
- *Small Boy on the Plane*, 1980
- *Southern Cross*, 1981
- *Singapore Orchids*, 1981
- *Earth*, 1982
- *In the O.B.E. Chapel*, 1983
- *The Passing of Night*, 1984
- *Three Terns by the Sea*, 1984
- *Tropical Sunset*, 1984
- *Oh Philopappos Hill*, 1984
- *Pruning the Hedge*, 1984
- *Rachmaninoff Prelude in D Major*, 1984
- *The White Dove*, 1985
- *Someone's Son*, 1985
- *Madonna Lily*, 1985
- *White Peacock*, 1990
- *Sheep Truck*, 1990
- *A New Voice in the Garden*, 1994
- *The Final Parting*, 1995