

March, little soldier! (Pinto)

What does the title mean?

This is a character piece - the title is descriptive and refers to something that is playful and childlike. This can be heard in the music through the high range and humorous musical figures such as the acciaccaturas, clashing intervals.

What key is this in?

C major

No key changes but lots of accidentals through clashing 2nds

What period is this from?

20th century (modern) - clashing 2nds, parallel LH chords which include major, minor and diminished chords, offbeat accents

What is the style of this piece?

March - LH outlines regular beat, including 'left, left, left right left' marching pattern on 2nd page; dotted rhythms and triplets in RH (very upright-sounding rhythm), bugle notes e.g. bars 14 to 16

Notation:

triplets - 3 notes in the time of two

mf - mezzo forte - moderately loud

p - piano - soft

staccato - short and detached

fermata - pause - hold note longer than written

acciaccatura - grace note

accent - stress the note

crescendo - gradually getting louder

poco a poco - little by little

gliss. - glissando - slide up the keyboard (rapid succession of ascending notes)

tenuto - stress the note by holding for full value

sf - sforzando - sudden accent

arpeggiata - rolled chord/interval

Structure:

Binary structure

Introduction

Section A begins at bar 3 - this idea is repeated at bar 11

Section B begins at bar 17

Last 3 bars coda

Tonic triad - C major

Dominant triad - G major

Sub-dominant triad - F major

Relative minor triad - A minor