

Ragtime on the typewriter (Podgornov)

What does the title mean?

A ragtime is a style of piano music from the early 1900s. It features stride bass with syncopation in the RH melody. It usually uses primary chords from diatonic keys. The repeated notes which feature in the transitions/introduction and in the main melodic motif are reminiscent of the repetitive nature of typewriting.

What key is this in?

Section A

C major

Section B

Bb major (bars 18 to 23)

C major (bars 24 to 27)

F major (bars 28 to 25)

Section A (condensed, C major)

Notation:

4/4 - simple quadruple - 4 crotchet beats per bar

f - forte - loud

repeat signs

1st and 2nd time endings

staccato - short and detached

tenuto - hold note for full value

slur - join the notes smoothly / legato

acciaccatura - short note before main note

metronome marking - 108 crotchets per minute