

Romance - Sibelius

What does the title mean?

Romance implies that this is a short expressive work in the character of Romantic music. Usually this takes the form of a 'song without words' or 'ballad'.

Form:

Ternary form

Introduction - Db major

Section A

Theme 1 bar 3

Theme 2 bar 11 - Db major and F minor

Theme 3 bar 19 - Bb minor with chromatic 'Chopin-like' descending passages

Section B

Bar 40 uses material from Theme 2

Bars 49 to 54 - climax with 'Liszt-like' virtuosic octaves

Section A

Bars 55 to 69

Uses Theme 1 and 2 but sometimes voiced differently

Coda Bars 70 to the end

Composer/genres:

https://en.wikipedia.org/wiki/Jean_Sibelius

Notation:

Ben marcato - well-marked

Subito - suddenly

piu - more

allargando - broadening

meno mosso - less movement

dolce - sweetly

un poco dim - a little getting softer

slow accel - slowly increase speed

simile - similar

sf - sforzando - accented note

meno f - less forte

lento - slowly

ritenuto - immediately held back

Period/style:

Romantic style (but written in 20th century) - clear melody, homophonic texture, lyrical melody, chromaticism, wide range of dynamics, use of rubato, wide range (register), dramatic climaxes, virtuosic passages, variations in speed and mood, use of pedal.