

O, the Scent of Roses (Traditional, arranged Peter Eben)

Title: This is a traditional Irish folktune and the tune has been arranged by Petr Eben for piano

Key: C major

Terms and signs:

- Andante espressivo - expressively at a walking pace (andante)
- p molto cantabile - piano (soft) with much singing tone
- crescendo - gradually getting louder
- diminuendo - gradually getting softer
- mp - mezzo piano - moderately soft
- mf - mezzo forte - moderately loud
- pp - pianissimo - very soft
- rallentando - gradually getting slower
- slur - play legato
- tie - hold notes for their combined value
- sharp sign - raise the note a semitone (black or white key)
- flat sign - lower the note a semitone (black or white key)
- time signature - simple triple time - 3 crotchet beats per bar
- both hands use a treble clef - high notes
- double bar line - means the end of the piece
- bar line - divides the music into equal lengths
- bar number - shows which bar is at the beginning of each musical line
- fingering - shows which finger to use

You need to be able to name any of the notes and rhythmic values