

## JS Bach - Invention in F major No 8 BWV 779

**Title:** Invention - a 2-part polyphonic piece - strict imitation between hands (canon-like form). Short instrumental piece.

**Key and modulations:** F major

Bar 8 C major (dominant)

Bar 16 G minor (dominant minor)

Bar 22-23 D minor (dominant minor)

Bar 24 G minor (subdominant minor)

Bar 26 Bb major (relative major)

Bar 29 F major (dominant major)

**Notation:**

3/4 - simple triple time - 3 crotchet beats in a bar

Fermata - pause - the end of the piece

Know all notes and rhythms

**Structure:**

Invention form - 2 part, strict imitation started by RH

Binary form - Section A to bar 12, Section B begins at bar 12

**Period:** Baroque

**Style:**

- continuous melody
- Single rhythmic idea
- Energetic forward-moving pulse
- Use of functional harmony (major/minor)
- Modulation to related keys
- Polyphonic texture
- Formal complex structures eg fugues
- Echo dynamics, terraced/stepped dynamics
- Use of the string orchestra, organ, harpsichord - no piano