Flood Time - Thiman

What does the title mean?
Flood time is a pictorial/imagery title of swirling water. You can hear this in the continuous arpeggios, the movement over registers, pedalling, dynamics, as well as the minor dramatic keys.

This piece is from Water Pieces - all of the works in this suite are about water.

What is the form and the keys?
Ternary
Section A bars 1 - 8 (A minor)
Section B bars 9-36 (A minor, then D minor around bar 28, then back to A minor). D minor is the sub-dominant of A minor.
Section A bar 37 to the end (A minor)

What is the period of this work?
20th Century.

What is the style?
This is a little Romantic in style because of the rippling arpeggios and changes in dynamics, use of the pedalling, imagery.

Notation:
Allegro con fuoco - fast and lively with fire/energy
12/8 - compound quadruple time - 4 dotted crotchet pulses per bar (12 quavers per bar)
Crescendo - gradually getting louder
Forte - loud
Acciaccaturas - small note before the main note (in this period, play before the beat)
Pedal - use the damper pedal
Mf - mezzo forte - moderately loud
Slur - play legato
Sharp - raise the note a semitone
Repeat sign - repeat the section
P - piano - soft
Marcato - marked - play the melody louder here
Tenuto - hold the note for its full value - stress the note
Tie - hold the notes for their combined value
Accent - play the note loudly
Flat - lower the note a semitone
Diminuendo - gradually getting softer
Natural - cancel the sharp or flat
ff - fortissimo - very loud
Sf - sforzando - sudden loud note