

Mister Trumpet Man (Gillock)

What does the title mean?

The title indicates that the piece is a character work that projects an image. The image of a trumpeter is heard through the jazzy melodic motif/improvisation, the brass 'stabs' (chords) of the backing band, and the higher range used.

Comment on the style of this piece:

This is in a jazz-blues style evident by the stab chords featuring 6ths, syncopated and triplet rhythm, Blues ornaments (acciaccatura), Blues notes (Bb, Eb/D#, Ab/G#), and 12-bar blues chord progression.

Musical period:

20th century

Musical structures:

Ternary form

Section A bars 1-12 - 'head' - the main melody - C blues, following the 12-bar blues progression

Section B bars 13-24 - improvisation but written out - same key and progression

Section A bars 25 to 36 - 'head' - the melody is heard again but varied down the octave

Coda bars 37-end

Triads:

Tonic chord - C major - bar 1 but also has the added 6th typical to blues

Sub-dominant chord - F major - bar 5 but also adds the 7th and 9th typical to blues

Dominant chord - G major - bar 9 but also adds the 7th and 9th typical to blues

Relative minor - A minor - not evident in this piece

Notation:

f - forte - loud

accent (marcato) - emphasise the note by playing it loudly

staccato - short and detached

mp - mezzo piano - moderately soft

triplet - 3 notes in the time of two

ped. - use the damper pedal

acciaccatura - a quick note before the main note

slur - play legato

ff - fortissimo - very loud

crescendo - gradually getting louder

diminuendo - gradually getting softer

p - piano - soft

r.h. - right hand

mf - mezzo forte - moderately loud