

The Phantom of the Opera (Lloyd Webber, arr. Milne)

What does the title mean?

The Phantom of the Opera is the title song from the musical *Phantom of the Opera*. The song is sung by the Phantom and Christine and depicts the dark descent into the Phantom's world.

What key is this in?

D minor. The bass also has chromatic passages.

Notation:

Driving - the character of this piece needs to be moving forward decisively

4/4 - time signature - simple quadruple - 4 crotchet beats in each bar

marcato accent > - stress the note by playing it louder

f - forte - loud

decrescendo - gradually get softer

mp - mezzo piano - moderately soft

mf - mezzo forte - moderately loud

rit. - ritenuto - immediately get slower

crescendo - gradually get louder

fermata - pause - hold the note longer than the value written

flat - lower the note by a semitone

sharp - raise the note by a semitone

natural - cancel the flat or sharp

slur - connect the notes smoothly

tie - hold the note for the combined values under the tie