

Salt and Pepper by Milne (20th century)

What does the title mean?

This describes the opposites found in this piece. Eg white/black keys salt/pepper, loud/soft, natural/sharps, staccato/legato, pedal/no pedal

What key is this in?

F major pentatonic. Goes to F# major pentatonic at bar 9, then returns to original key at bar 19.

Notation:

Distinctly - outline each note

5/8 - time signature - 5 quavers per bar (2 + 3)

3/4 - time signature - 3 crotchet beats per bar (counted in quavers)

bass clef - low notes - F clef

treble clef - high notes - G clef

staccato - short and detached

tentuto \_ - hold the note for full value - stress

tie - hold the notes for combined value

RH - right hand

LH - left hand

pedal marking - hold down the damper pedal

p - piano - soft

mf - mezzo forte - moderately loud

8va - play an octave higher than written

ff - fortissimo - very loud

8vb - play an octave lower than written

crescendo - gradually getting louder

sharps - raise the note by a semitone

natural - cancel flat or sharp