

Tapping Heels (Bullard)

What does the title mean?

Spanish/Latin American dance - we can hear this in the rhythm and the LH staccato

What key is this in?

A minor

Key changes: use of chromatic notes eg bar 7; use of circle of 5ths bars 16 to 21

Terms:

Tempo di habanera - speed of the habanera which is a South American dance (not too fast)

pp - pianissimo - very soft

senza Ped - without damper pedal

crescendo - gradually getting louder

sim - simile - similar in the way the rhythm is shared between the hands

mf - mezzo forte - moderately loud

p - piano - soft

f - forte - loud

diminuendo - gradually getting softer

staccato - short and detached

accent - stress the note

ff - fortissimo - very loud

Form - ternary - Section A bar 1 to 15; Section B bars 16 to 32; Section A bar 33 to end.

Challenges - dynamics, large range; rhythmical outline; evenness on semiquavers; staccato all fingers (finger strength); keeping tempo