

Giga Op 1 No 18 by Zipoli

What does the title mean?

Giga is Italian for jig. A jig is an English-origin dance that is lively, fast, in compound time, with jumping in the dance movements.

This is the fourth movement from Zipoli's suite. A suite is a set of Baroque dances. Op means opus which is the work number.

What keys are used in this piece?

Section A:

Bar 1 G minor

Bar 3 Bb major (bar 4 has a little bit of F major which is dominant of Bb major)

Bar 10 F major, Bar 11 G minor, Bar 12 A major to D minor.

Finish Section A in D minor at bar 13.

Section B:

Bar 14 D minor

Bar 15 C minor

Bar 16 Bb major

Bar 18 C minor

Bar 19 Bb major

Bar 21 G minor

What is the form/structure of this piece?

Binary - Section A to bar 13, then Section B

What is the period and style?

This is from the Baroque period.

The style is:

- polyphonic texture
- written not for the piano but for the harpsichord
- originally did not have dynamics (but playing on the pianoforte, must add dynamics)
- modulation to related keys
- use of ornaments (but none here)
- rhythmical character is consistent throughout
- narrow range of notes (narrow instrument)

Notation:

Allegro - fast and lively

12/8 - quadruple compound - 4 dotted crotchets per bar (12 quavers per bar)

f - forte - loud

Diminuendo - gradually getting softer

Crescendo - gradually getting louder

Mf - mezzo forte - moderately loud

tie - hold the note for their combined values

Slur - play legato smooth and well-connected

Repeat - repeat the section

Mp - mezzo piano - moderately soft

Piu p - a little softer

Accent - play the note loudly

Ritard. - ritardando - gradually slow down.